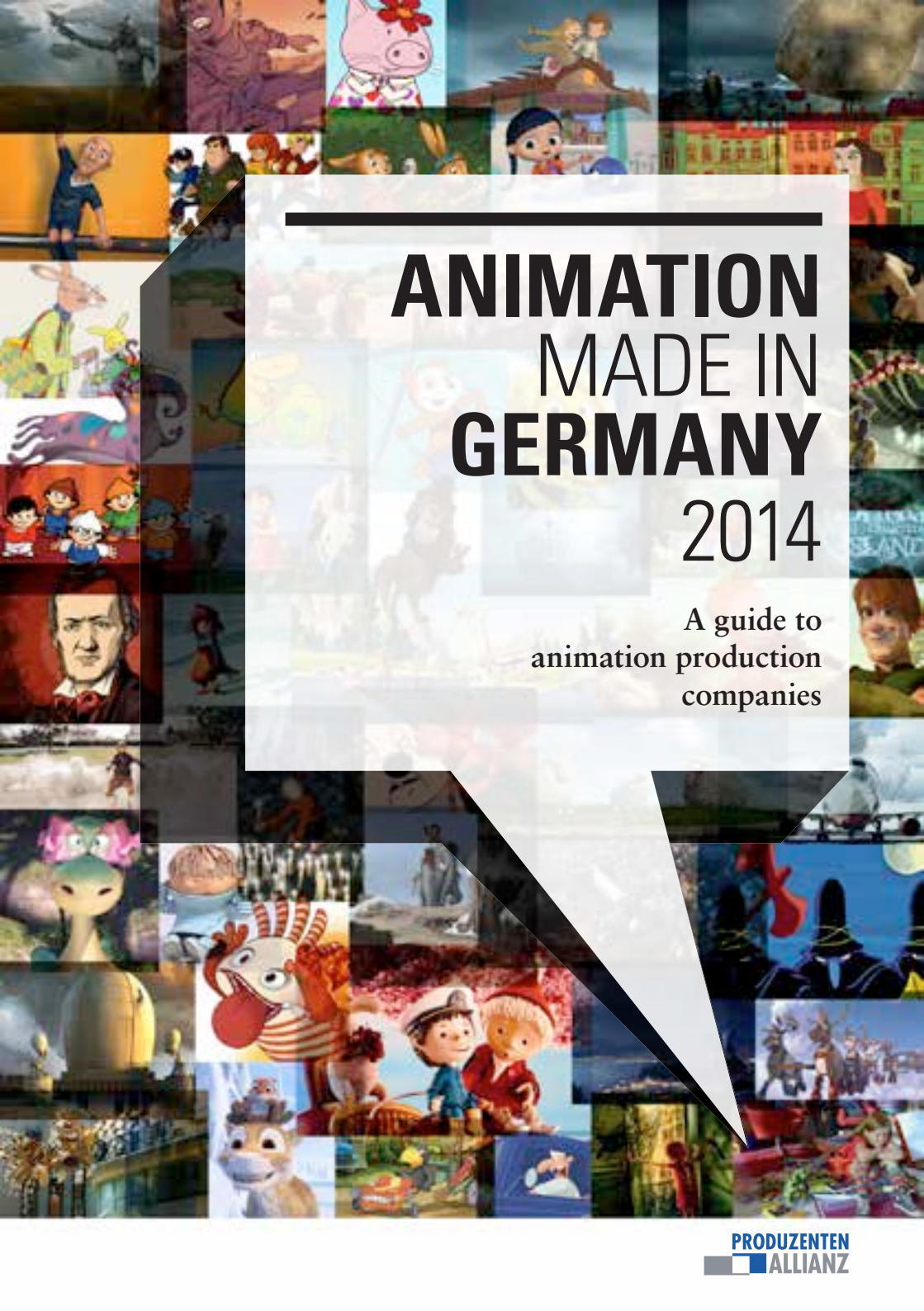




ANIMATION MADE IN GERMANY 2014

A guide to
animation production
companies

Introduction

The booklet “Animation made in Germany 2014” is published by the German Producers Alliance – Film & Television and supported by several regional film funds in Germany with the aim to showcase animation companies that work out of Germany along with their products. It has been published as a practical handbook at the occasion of the Cartoon Forum 2014 and the workshop on “German-European Alliances in Animation” organized in connection with this event. At this workshop German representatives from the industry and their international counterparts will discuss perspectives, trends and opportunities in animation with a focus on Germany and the Benelux countries. This booklet “Animation made in Germany 2014” expands on a prior initiative of seven German regional film funds and again this year is supported by such funds (as listed on page 002). Each company represented in this booklet has been suggested to be included by one or more of the regional film funds or other market participants – without claiming to cover the entire industry. We trust, however, that it does reflect the great variety of the industry’s potential in content, technique, creativity and style. Additionally it tries to show how the various target groups of the audience are addressed and how the network of producers, film funds and TV partners works in Germany. As such it delivers a good idea of the German industry and of the portfolio a German business partner has to offer.

We hope that you will find this compendium useful to find suitable partners for your projects in Germany. We encourage you to use the booklet either as a first step to contact a German producer or to find a new German business partner to work with to create colorful ideas.

Acknowledgement

This booklet (and the workshop on “German – European Alliances in Animation” organised at the occasion of the Cartoon Forum 2014 in Toulouse) would not have been made possible without the financial support and other input generously provided by various regional German film and media funds.

We like to thank them particularly for their support.

- FilmFernsehFonds Bayern (FFF)
- Filmförderung Hamburg Schleswig-Holstein (FFHSH)
- Medien- und Filmgesellschaft Baden-Württemberg (MFG)
- Mitteldeutsche Medienförderung (MDM)
- nordmedia Film- und Mediengesellschaft Niedersachsen/Bremen

Furthermore we want to thank everybody involved in bringing this booklet to life by being spontaneously supportive and helpful.

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Concept and organization: Tania Reichert-Facilides and Andrea Schiefer (both Freebird Pictures, www.freebirdpictures.de)

German film and media funds

supporting this booklet

FFF Bayern

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Schleswig-Holstein**

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**MFG Filmförderung
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Mitteldeutsche
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nordmedia



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PRODUCTION COMPANIES & STUDIOS

7 DWARVES ANIMATION

The 7 Dwarves Animation Company (formerly Zipfelmützen-Film or ZMF) was founded in 2002 by Otto Waalkes, Bernd Eilert, Douglas Welbat and Juergen Draabe.

In 2003 ZMF produced the live action movie *7 Dwarves – Men Alone In The Wood* which premiered in 2004. The *Dwarves* exceeded all expectations: With almost 7 million admissions it became one of the most successful German movies ever.

The sequel *7 Dwarves – The Wood Is Not Enough* was released in 2006 and reached the top of German box office after the fourth weekend. It finally made over 4.5 million admissions in the German speaking territories. Since March 2013, the 7 Dwarves Animation Company has produced the 3D animated film *The 7th Dwarf* in English for the international market. The world premiere of the German-dubbed version is scheduled for 2014. Based on the characters of the animated movie, the company is currently developing an animated TV series, also in English.

THE 7TH DWARF

PRODUCTION: released 2014

FORMAT: animation feature film, 3D, 87 min.

FUNDING: FFA, FFHSH, FFF, nordmedia, HessenInvestFilm, DFFF



7 DWARVES
ANIMATION COMPANY

7 Dwarves Animation Company

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AKKORD FILM

Akkord develops and produces major event mini-series and medium-sized European feature films with a special focus on animated family entertainment. Based in Berlin, with subsidiaries in Cologne, Hamburg and Stuttgart, the company's expertise is in story development and international co-productions. Since 2001 Akkord has built a network of global partners which secures its co-financing abilities as well as access to creative talent and projects.

Akkord benefits from 24 years of international production experience of its owner and CEO, Dirk Beinhold, who worked on Hollywood films such as *L.A. Confidential* & *Heat* in his function as Creative Executive at New Regency and who was deputy head for German Fiction Production at Pro7 and Head of Creative Production at Studio Babelsberg.

Production executive Valentin Greulich handles all aspects of film production and financing. The story department is run by Creative Executive Katharina Wicke. Vinh Pham is responsible for international project development.

Akkord's track record includes the German feature film comedy *Kleinrappin Forever* (2004), international art-house co-productions such as *Dear Enemy* (2004), *L'avion* (2005) and *Afterwards* (2007), as well as the international event mini-series *Ben Hur* (2010).

September 2012 marked the release of *Raven The Little Rascal*, Akkord's first animated feature film, based on a popular German children's book series. Directed by Ute von Münchow-Pohl and Sandor Jesse, the film opened on 448 screens in Germany and increased to 553 screens over the course of three weeks, marking

RAVEN THE LITTLE RASCAL

1

PRODUCTION: released 2012
 FORMAT: feature film, 75 min.
 BROADCASTER: SWR, HR
 FUNDING: MFG, HessenInvestFilm, DFFF, FFA, MEDIA
 PRODUCTION STRUCTURE: Studio 88 Werbe- und Trickfilm GmbH, SWR, HR

RAVEN THE LITTLE RASCAL – THE BIG RACE

2

PRODUCTION: release 2015
 FORMAT: feature film
 BROADCASTER: SWR, NDR, HR
 FUNDING: MFG, HessenInvestFilm, DFFF, FFA, FFHSH, BKM, MEDIA, Medienboard Berlin-Brandenburg

DIE HÄSCHENSCHULE

3

PRODUCTION: in development
 FORMAT: feature film
 FUNDING: FFF, MEDIA
 PRODUCTION STRUCTURE: Virgin Lands GmbH

akkord film

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 Web: www.akkordfilm.com



the distributor's all-time record. More than 600,000 movie tickets have been sold by Universum Film in Germany, Gebeka Films in France, Constantin in Austria and Rialto in Switzerland. *Raven The Little Rascal 2 – The Big Race* is currently in production to be released in 2015. Akkord is now preparing an animated TV series starring Little Raven and a new animated feature film based on Germany's Easter book classic *Rabbit School*.

RAVEN THE LITTLE RASCAL – THE SERIES

4

PRODUCTION: in development
 FORMAT: TV series, 52 x 12 min.
 BROADCASTER: SWR, NDR
 FUNDING: MEDIA, MFG, nordmedia, FFHSH



ALEXANDRA SCHATZ FILMPRODUKTION

Since 1986 Alexandra Schatz has developed, directed and produced over 150 animated short films and several TV series for children.

She has co-operated with a wide range of international children's book authors and illustrators such as Rotraut Susanne Berner, Axel Scheffler, Tomi Ungerer, Tony Ross, Satoshi Kitamura, Jeanne Willis and Ole Könnecke. Many of her productions were awarded the "Friedrich-Wilhelm-Kurzfilmpreis", "Der Goldene Spatz", First Prize at Tokyo Children's Filmfestival, "Magnolia Award" at the International Shanghai TV Festival. Among her productions are the television programme for pre-school children *Marvellous Milly* (26 x 5 min.), *What The Little Bear Says* (4 x 4 min.), the TV special *The Fourth King* (26 min.).

In 2007 Alexandra Schatz Filmproduktion has set up the International co-production between Little Monster GmbH, Switzerland, Slugger Film AB, Sweden and Trickstudio Lutterbeck GmbH, Germany to develop and produce the pre-school series *Ted Sieger's Molly Monster* (52 x 5 min.) as well as a TV special *Molly And The Christmasmonster* (26 min.). The pre-school animation feature *Molly Monster – The Movie* is currently in production with Senator Film GmbH, Little Monster GmbH, Peacock Film GmbH, Sluggerfilm AB and TrickStudio Lutterbeck GmbH.

The pre-school series *Karlchen* based on the bestseller children's books by R.S. Berner as well as the pre-school feature *Karlchen* are currently in development.

KARLCHEN

PRODUCTION: in development

FORMAT: pre-school series,
26 x 5 min.

FUNDING: nordmedia

ALEXANDRA SCHATZ
FILMPRODUKTION

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AMBIENT ENTERTAINMENT

Ambient Entertainment GmbH & Co. KG was founded in 1998 and is specialized in computer animation and computer generated imagery (CGI).

Ambient Entertainment has produced digital spots for several clients like Volkswagen, Volkswagen Commercial Vehicles, Studio Babelsberg, Deutsche Messe AG (CeBIT), and Mercedes Benz. On top of that Ambient was also responsible for digital effects for feature films. With the production of *Back To Gaya* Ambient made the first step to become an independent studio. This was honoured 2004 by the "Deutscher Innovationspreis" by WOB AG. *Back To Gaya* was sold to more than 70 territories, has won several international prizes and came in first at Stockholm Animation Festival and Bilbao Animation Festival among second prizes at Giffony, Naples and others like Animasia Festival in Seoul, Sevilla Animation Festival and more. Followed by *Urmel Aus Dem Eis (Impy's Island)*, *Urmel Voll In Fahrt (Impy's Wonderland)*, *Konferenz Der Tiere (Animals United)* and *Tarzan*, Ambient shows passion, enthusiasm and a maximum of operating experience around 3D. With *Konferenz Der Tiere (Animals United)*, also a Constantin Film Production, Ambient has produced the first European stereoscopic animation project, which was nominated 2011 the "Deutsche Filmpreis" (Children Film) and which had won the "Bayerischer Filmpreis" (Children Film) in 2010. In 2012 Ambient brought the 2D mascots of Europa-Park to life and has produced the 4D movie *The Secrets Of Balthasar Castle*.

IMPY'S ISLAND

PRODUCTION: released 2008

FORMAT: CGI animation feature film, 87 min.



From feature film production to photorealistic simulations, from keyframe animation to our own motion capture studio, from advertising to a stereoscopic 3D motionride: Ambient Entertainment offers the complete infrastructure for computer generated imagery and feature films at highest level.



Ambient Entertainment GmbH & Co. KG

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ANIMATIONSFABRIK

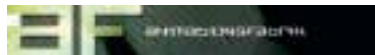
Animationsfabrik is an animation production company, specialized in 3D animation, cartoon movies and visual effects.

Founded in May 2000, the company provides concept planning and realization of animated movie productions in 2D, 3D and digital visual effects for advertisements, cinema and television. With offices located in Hamburg and Cologne, Animationsfabrik has been involved in the production of twelve theatrical motion pictures, several series and a large number of commercials.

As a one-stop production house, the company can also offer several individual production steps, such as compositing, 3D modeling, motion capturing or HD editing. Furthermore, the company supports its customers in story and project development, offering creative and logistic services as well as consultation for planning and managing large-scale movie projects.

Due to its long experience in the business and its contribution to so many animated films, series and commercials, Animationsfabrik can draw on a large pool of creative, technological and logistical know-how, which enables us to cover all aspects of cartoon productions at a very high artistic level – from storyboards and designs in 2D animation through to the whole digital finalization – all within a calculable and reasonable time frame.

Since 2012 Animationsfabrik has begun developing its own portfolio of animated features and TV series, one of which is due to go into production in 2014. We are also reliable co-production partners for international feature film projects.



MICK – THE KOBOLD CHEF

1

PRODUCTION: in development
FORMAT: TV series, 26 x 21 min.

THE 7TH DWARF

2

PRODUCTION: released 2014
FORMAT: animation feature film, 3D,
87 min.

ANOTHER DAY OF LIFE

3

PRODUCTION: in production
FORMAT: animation feature film,
80 min.
PRODUCTION STRUCTURE: Wüste Film,
Kanaki Films (Spain), Platige
Image (Poland), Walking The Dog
(Belgium)

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1



2



3

BALANCE FILM

Balance Film is a German production company that produces films in a wide array of animation techniques and whose excellent reputation is based on stylistic diversity. The company develops and produces short films, series and movies in drawn animation, cut-out and 2D computer animation. Besides, Balance Film recently provided services in animation (rotoscoping) for the Czech/German/Slovak co-production *Alois Nebel*, and is proud to be a part of this film which has won the European Film Award in the Animated Feature Film category.

Both of the company's joint managing directors, Grit Wißkirchen and Ralf Kukula, have over 25 years of experience in the business and are linked with the former's DEFA-Studio of Animation Films.

The technique that has become Balance Film's trademark is sand animation. It involves creating figures and shapes using coal dust, sand or other particulate substances, which get sprinkled onto a glass panel, lit from below, and animated. Balance Film has enhanced this technique and created the world's first sand animation series for children: *The Sandpoxies* – a German/Canadian production – for ARD and KiKA's *Sandmann*. Apart from TV, Balance has completed multiple projects in all sorts of different styles and animation techniques, such as *Pretty Anna Lena* which was awarded the "Kurzfilmpreis" of the Friedrich-Wilhelm-Murnau-Stiftung.



THE SANDPIXIES

1

PRODUCTION: first season 2009, second season 2012

FORMAT: TV series, 26 x 5 min.

FUNDING: MDM

PRODUCTION STRUCTURE: RBB, MDR, NDR, Zabelle inc. (Canada)

PRETTY ANNA LENA

2

PRODUCTION: released 2013

FORMAT: pilotfilm, 4 min.

FUNDING: BKM, MDM, Hessische Filmförderung

HALF THE TOWN

3

PRODUCTION: released 2014

FORMAT: AnimaDoc-Film, 80 min.

FUNDING: MEDIA, Bayerisches Staatsministerium für Wissenschaft, Forschung und Kunst, FFF, MDM, Medienboard Berlin-Brandenburg, DFFF, Kuratorium junger deutscher Film

ALOIS NEBEL

4

PRODUCTION: released 2012

FORMAT: feature film, 84 min.

FUNDING: Czech Film Fund, Czech TV, MDM, Eurimages

Balance Film GmbH

Friedrichstrasse 14

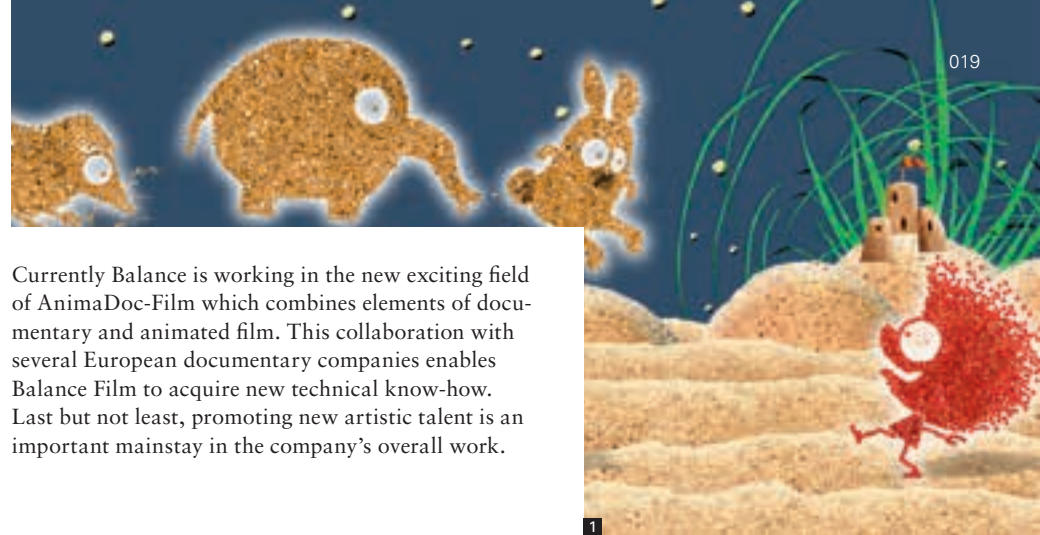
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Currently Balance is working in the new exciting field of AnimaDoc-Film which combines elements of documentary and animated film. This collaboration with several European documentary companies enables Balance Film to acquire new technical know-how. Last but not least, promoting new artistic talent is an important mainstay in the company's overall work.



BASTEI MEDIA

Bastei Media GmbH is a Film & TV production company, which was founded 2005 in Erfurt, Germany. The company produces high-quality program from the conceptual idea to professional realization for young and older children. Design and composition are more than accessory parts, they are essential components of our productions.

Bastei Media GmbH conceptualizes and produces projects for the KiKA (Kinderkanal, "Childrens channel"), MDR (Mitteldeutscher Rundfunk), Turner Broadcasting System (Cartoon network, Boomerang) and Nickelodeon. An important part of our business is digital media and crossmedia productions, which were integrated in our business segments in 2012.

One of our unique features is our close co-operation with the publishing house Bastei Lübbe, especially with Baumhaus and Boje, both publishers of books for children and teenagers. Our aim is to develop content as potential crossmedia projects and to tell our stories on more than one media platform. Whether it is a television programme, a feature film, a game or eBook, Bastei Media is a professional and experienced partner with a passion for entertainment!

BASTEI
MEDIA

ENE MENE BU (AND IT'S UP TO YOU)

1

PRODUCTION: released 2011
FORMAT: interactive pre-school
TV series, 433 x 10 min.
BROADCASTER: KiKA
PRODUCTION STRUCTURE: KiKA

GEORG KREISLER GIBT ES GAR NICHT. EINE VERBEUGUNG

2

PRODUCTION: released 2013
FORMAT: documentary, 52 min.
BROADCASTER: ZDF, Arte
PRODUCTION STRUCTURE: Makido Film
(Austria)

DIE KLEINE TRAUMMISCHERIN

3

PRODUCTION: in development
FORMAT: TV series, 26 x 11 min.
FUNDING: MDM

LILA

4

PRODUCTION: released 2011
FORMAT: infotainment TV series,
each episode 1 min.
BROADCASTER: KiKA
PRODUCTION STRUCTURE: KiKA

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1



2



3



4

BLUE EYES FICTION

Founded in 2003, Blue Eyes Fiction is a company that develops and produces feature films for theatrical and DVD release and TV films. Corinna Mehner is the managing director, creative motor and head of development and production of Blue Eyes Fiction.

Ms. Mehner has been in the film industry since 1992 and has gained extensive experience in production and financing with the most widely acknowledged creative and financial partners in Germany before founding her own company.

Blue Eyes Fiction aims to produce high quality products for an international audience, putting an emphasis on large-budget mainstream feature films which can travel outside of Germany as well as on bringing the originality and cutting-edge ideas of a generation of young filmmakers onto the screen by supporting arthouse films. Blue Eyes established its position as producer of familytainment movies with realizing the book series *Lilly The Witch* as two films for Disney and the story of the little Yeti YOKO for Sony. For these liveaction films with CGI characters, Blue Eyes set up a strong EU co-production network, to create Familytainment with international potential.

During this time Blue Eyes ventured into the 2D market with the TV Series *Trenk, The Little Knight* (based on the well-known book series by Kirsten Boie), broadcasted by ZDF with great success and the theatrical film of *Trenk*, which is currently in production and will be released in 2015. Further animated TV series and feature films are already in development.



LILLY THE WITCH – THE DRAGON AND THE MAGIC BOOK / THE JOURNEY TO MANDOLAN

1

PRODUCTION: released 2009/2011
 FORMAT: feature film, 89/86 min.
 FUNDING: DFFF, FFF, Österreichisches Filminstitut, Eurimages, Council of Europe, FFA, Filmfonds Wien, Medienboard Berlin-Brandenburg, Bayerischer Bankenfonds, ORF Film/Fernseh-Abkommen, Instituto de la Cinematografía y de las Artes Audiovisuales, Audiovisual S.G.R., Institut Català de les Indústries Culturals, MEDIA

TRENK, THE LITTLE KNIGHT

2

PRODUCTION: released 2011/2012
 FORMAT: TV series, 26 x 24 min.
 BROADCASTER: ZDF, KiKA
 FUNDING: FFHSH, FFF

TRENK, THE LITTLE KNIGHT – MOVIE

3

PRODUCTION: in production
 FORMAT: feature film, 75 min.
 BROADCASTER: ZDF
 FUNDING: FFHSH, DFFF, FFA, Österreichisches Filminstitut, ORF Film/Fernseh-Abkommen, Filmfonds Wien, FFF

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YOKO

4

PRODUCTION: released 2012
 FORMAT: feature film, 102 min.
 FUNDING: DFFF, FFF, FFA, MFG, HessenInvestFilm, Medienboard Berlin-Brandenburg, Bayerischer Bankenfonds, Österreichisches Filminstitut, Filmfonds Wien, ORF Film/Fernseh-Abkommen, Swedish Film Institute, MEDIA



B-WATER STUDIOS

We love animation!

B-Water Studios was founded in summer 2012 by very experienced animation producers and creatives.

We love animation, whether it is 2D or 3D, traditional or edgy styles. It is our pleasure to create TV series and feature film productions.

Based on our intensive experiences over the past 20 years we are constantly improving our workflows and our technical set up in order to always be able to produce highest screen value for the budgets. We can offer very competitive prices and deliver on time, even on tight schedules. We can also offer co-financing possibilities. Located in Europe, we see ourselves as an attractive alternative to production facilities in Asia, since those would always mean traveling far, engaging overseas supervisors and the possibility of encountering cultural differences in perception of creativity and business. Our studio on the other hand is close to our European clients so that our partners and customers can always join the production.

We are currently producing two TV series and in development of two TV series and one feature film.

FOUR AND A HALF FRIENDS

1

PRODUCTION: in production
FORMAT: TV series, 26 x 26 min.

PINOCCHIO

2

PRODUCTION: released 2013
FORMAT: animation feature film, 2 x 90 min.
BROADCASTER: WDR
PRODUCTION STRUCTURE: FFP

LEO & PISA GANG

3

PRODUCTION: in development
FORMAT: TV series, 52 x 11 min.
PRODUCTION STRUCTURE: FFP

YINGYANG DRAGONS

4

PRODUCTION: in development
FORMAT: animation feature film, 90 min.



1



2



3



4

b. water
Animation studios

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CALIGARI FILM

Caligari Film was founded by Gabriele M. Walther in 1986. Caligari Film is the market leader of animation feature films in Germany and one of the leading independent producers in the German and international film and television market. Some of the company's most successful productions include famous brands such as *Knight Rusty*, *Princess Lillifee*, *Moonbeam Bear* and *Felix*, the very successful German sitcom *Hausmeister Krause* as well as various scientific and historic documentaries. Currently Caligari Film is producing a new 3D animated feature film *Coconut – The Little Dragon* which will be released in all German-speaking-countries in December 2014 in cinema. Additionally the TV series *Coconut – The Little Dragon* as well as further feature films with its focus on animation, such as *Knight Rusty 2* and *Capt'n Sharky* are planned for 2015.

Caligari Film productions were awarded with various prizes such as the Kinder-Medien-Preis "Der weiße Elefant" for *Knight Rusty* in 2013, the "Deutsche Filmpreis" and the "Deutsche Comedypreis" in 2002 for the sitcom *Hausmeister Krause*.

Altogether Caligari Film has a solid track record of buying popular brands and developing them across both TV and cinema platforms. All cinema releases have had audiences of over one million.

KNIGHT RUSTY – YESTERDAY'S HERO RECYCLED

1

PRODUCTION: released 2013
 FORMAT: feature film in 3D, 90 min.
 and TV series, 52 x 13 min.
 BROADCASTER: ZDF
 FUNDING: DFFF, MFG, FFA, FFF,
 Film- und Medienstiftung NRW

PRINCESS LILLIFEE AND THE LITTLE UNICORN

2

PRODUCTION: released 2011
 FORMAT: feature film, 70 min. and
 TV series, 26 x 11 min.
 FUNDING: DFFF, FFA, FFF, Film- und
 Medienstiftung NRW

FELIX 2

3

PRODUCTION: released 2006
 FORMAT: feature film, 82 min. and
 2 seasons TV series, 52 x 13 min.
 FUNDING: FFA, FFF, Film- und Medien-
 stiftung NRW

THE LITTLE DRAGON COCONUT

4

PRODUCTION: release 2014
 FORMAT: feature film in 3D, 85 min.
 and TV series, 52 x 12 min.
 FUNDING: FFF, FFA, MFG, DFFF

Caligari Film- und Fernsehproduktions GmbH

Reisingerstrasse 5

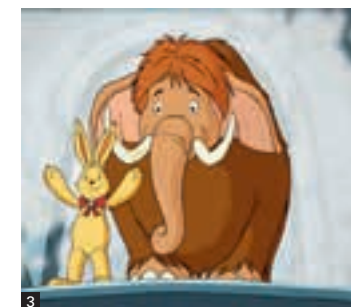
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Web: www.caligari-film.de



CELLULOID VFX

Since its beginnings in 2008, Celluloid VFX has prided itself on technical expertise as well as a profound understanding of the aesthetics of a well-composed VFX shot. With credits including the *Underworld* franchise, *Crank 2* and *The Lincoln Lawyer*, Celluloid VFX has a proven pipeline for handling large amounts of complex VFX shots, in 2D or stereo 3D. With a client base ranging from household brands to cult genre directors and established production companies, Celluloid VFX and its international team of artists thrive on an eclectic mix of projects and their challenging diversity.

Celluloid VFX were the proud recipients of the 2013 animago Award for “Best Advertising Production” for their work on the *Swatch – Mad About The Sea* TVC. Celluloid VFX has handled set supervision for many German and US projects, such as *Gamer*, *Underworld – Rise Of The Lycans* and *Underworld: Awakening 3D*. On the latter, the Celluloid crew carried out the LiDAR scanning, creating several hundred scans of all major sets and props. With the help of proprietary tools, they then imported the acquired data to various 3D applications. An in-house developed HDR robot which shoots a 150-MP-360° panorama at 18 F-stops under a minute also belongs to the company’s set equipment. Photo-real backgrounds, animated characters, blood, avalanches, exploding window panes, bee swarms – challenging creations are actually the kind of work Celluloid VFX is most often awarded for. If a shot is technically and artistically demanding, they welcome it with open arms!

Celluloid
VISUAL EFFECTS

UNDERWORLD: AWAKENING

1

PRODUCTION: released 2012

FORMAT: feature film, stereoscopic 3D

MAD ABOUT THE SEA

2

PRODUCTION: released 2013

FORMAT: TV and cinema commercial for SWATCH, 60 sec.

METAMORPHOSIS

3

PRODUCTION: release 2014

FORMAT: TV and cinema commercial for BZgA, 2 x 40 sec.



For all their compositing needs, they equally rely on the latest software and hardware. In-house programs are routinely designed for most projects, helping them achieve a close interlocking of 3D/CG and compositing. This means clients wishes and last minute changes can be implemented in the compositing phase thereby avoiding lengthy CG renders.

1



2



3

Celluloid VFX GmbH

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Michael Landgrebe

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Web: www.celluloid-vfx.com

CHIMNEY

We are storytellers at heart! Chimney Germany is a full-service provider for moving images on all screens: cinema, TV, business events and new media, including mobile, social media and apps.

Our approach is unique and covers every step of the creative process. We provide all necessary key competencies under one umbrella: from creation and conceptualisation to production and post-production.

Among our team are award winning directors, producer and specialists for 3D, animation, visual effects and colour grading.

Chimney Group, founded in Stockholm 1995, operates five offices in Europe – Berlin, Frankfurt, Stockholm, Copenhagen, Warsaw – and one in Sydney, Australia. We use our film and communication expertise to produce over 6.000 movies, animated films, series, documentaries, commercials, music videos, live events and image films every year in more than 60 countries.

Chimney's Art & Entertainment unit also serves as co-production partner on feature film & animation projects. Latest productions include: *Get Santa*, *The 100-Year-Old Man Who Climbed Out The Window And Disappeared*, *Her*, *Zero Theorem*, *Good Kill*.

We are currently working on the German feature animation *Raven The Little Rascal – The Big Race*, which will be released in cinema in 2015.

RAVEN THE LITTLE RASCAL – THE BIG RACE

PRODUCTION: release 2015

FUNDING: MFG, HessenInvestFilm, FFA, FFHSH, Medienboard Berlin-Brandenburg, BKM, MEDIA, DFFF

PRODUCTION STRUCTURE: SWR, NDR, HR



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CONSTANTIN FILM

Constantin Film has been synonymous with quality and success for over 30 years. It has played a crucial role in establishing German cinema both nationally and internationally. Between 1977, when Bernd Eichinger established the company, and 2009, when it was integrated into the media conglomerate Constantin Medien AG, Constantin Film emerged as the most successful independent production and distribution company in the German media industry. Constantin Film's operations include German and English language feature films, theatrical distribution, home entertainment distribution, licensing and television production.

Constantin Film's diverse slate includes box office hits and award-winning films alike, ranging from comic book to literary adaptations, historical dramas, action and genre films, among them *The Neverending Story*, *The Fantastic Four* film franchise, *The Name Of The Rose*, *Wickie The Mighty Viking*, *Nowhere In Africa*, *Downfall*, *The Baader Meinhof Complex*, *Pope Joan*, *The House Of Spirits*, the *Resident Evil* film franchise, and the highly successful comedy *Fack Ju Göhte*.

The latest animated and internationally successful CGI feature films include *Impy's Wonderland*, *Animals United* and *Tarzan 3D*.

Constantin Film

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TARZAN 3D

1

PRODUCTION: released 2014

FORMAT: stereoscopic 3D animation

FUNDING: DFFF, FFA, FFF, BKM, nordmedia

ANIMALS UNITED

2

PRODUCTION: released 2010

FORMAT: stereoscopic 3D animation

FUNDING: DFFF, FFA, FFF, nordmedia

IMPY'S WONDERLAND

3

PRODUCTION: released 2008

FORMAT: 3D animation

FUNDING: DFFF, FFA, FFF, nordmedia



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DAYWALKER STUDIOS

Since 2005 Daywalker Studios, located in Cologne, have developed and produced animated movies for cinema, TV and commercials: In particular 3D-character animation, visual effects (VFX), stereography as well as the development of content, formats and crossmedia applications. Moreover, Daywalker Studios offer support in project development, strategy and management. If required, a very good network of internationally working experts support the Daywalker-staff. Furthermore, these co-operations enable us to continuously exchange knowledge, resulting in a high standard of production. Through consolidated companies and close collaboration with selected associate companies, Daywalker Studios are able to react quickly and flexibly to the different challenges during the production process. The managing director Bolle Bollmann established the company and continues to develop it. For that purpose, the limits between animated movies, games and the development of technology are increasingly abolished in order to enable interdisciplinary, crossmedia thinking and working. Daywalker Studios are open to this reasonable enhancement and stand for high-quality productions for every media platform.



JOJO UND DER FUSSBALLGOTT

PRODUCTION: in development

FORMAT: **teaser**

FUNDING: Film- und Medienstiftung
NRW, nordmedia

PRODUCTION STRUCTURE: Coin Film

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DIGITRICK, GERD WANIE

Digitrick celebrated its 20th anniversary in December 2013. As the main provider of script, concept, design, storyboard, animatics and previz (incl. lighting, camera), we create animated films using practically all techniques, for all imaginable purposes. Our work includes cell animation, cut-out animation and computer animation in a huge spectrum of styles.

All productions, whether commissioned or our own, have won international awards, nominations and received great interest. The TV series *Moffels* has been awarded the “Goldener Spatz” 2008 (Erfurt), won for “Best Foreign Animation” at the International Family Film Festival (USA) in 2008, and received the “Golden Monkey” award in China (Hangzhou) in 2009. In addition, it was nominated at festivals such as the 2008 International Festival of Animated Images Animadrid in Spain, at the Chicago International Children’s Film Festival in 2009, the 2008 “Prix Jeunesse International”, at the 8th Tel Aviv Animation Festival and the Annecy International Animated Film Festival in 2007.

Our short film *Hope, SOS Kinderdörfer* won the awards in San Francisco und India in 2012. A year later, we produced the 2D animation series *Lennart Im Grummeltal* (RBB, 26 x 5 min.). Currently, we are also producing *Moffel-Story-Songs* (7 x 5 min.) and the 2D animation project *Ferdinand & Paula* together with Alexandra Schatz Filmproduktion (RBB, 13 x 5 min.).

LENNART IN GRUMBLE VALLEY

1

PRODUCTION: released 2014
 FORMAT: TV series, 26 x 5 min.
 BROADCASTER: RBB / KiKA

THE MOFFELS

2

PRODUCTION: first season released 2012, third season in development
 FORMAT: TV series, 26 x 5 min.
 BROADCASTER: RBB / KiKA
 PRODUCTION STRUCTURE: RBB

THE MOFFELS STORY SONGS

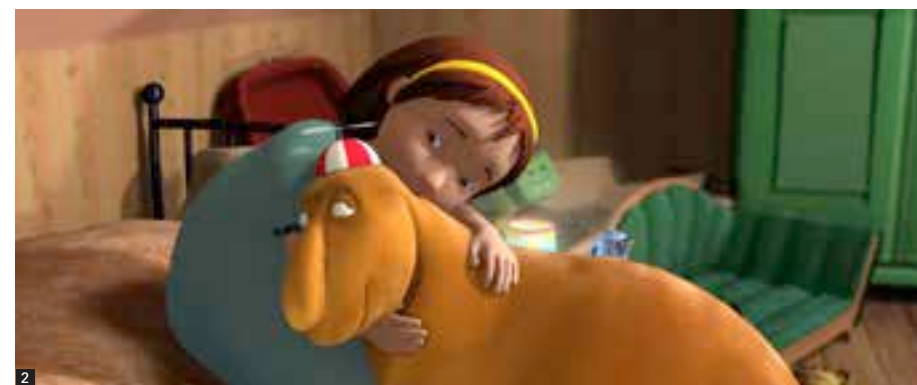
3

PRODUCTION: release 2015
 FORMAT: TV mini series, 7 x 5 min.
 BROADCASTER: RBB / KiKA
 PRODUCTION STRUCTURE: RBB

DIGITRICK
 GERD WANIE

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The 3rd *Moffels* season (26 x 5 min.) is in development. These productions give us reliable production pipelines in the 2D and 3D area which enable an efficient and timely delivery of any production. Our goal has always been to set up dependable and at the same time flexible structures to exploit all possibilities of the medium. We combine traditional animation craft with advanced techniques. Continuously, we are using new digital possibilities and rise to the new challenges of production and post-production.



EXOZET

We love the digital world and we have played our part in shaping it since 1996. Within an interplay of creativity and technology, our strategy is to blend our digital DNA with well-founded strategies, creative designs, and a spirit for the technological frontier. Our 140 employees help to make Exozet the leading digital agency in the media and entertainment segment. Many companies have trusted our experience – in addition to media conglomerates such as the BBC or Axel Springer, big-name brands and organisations such as Red Bull, Audi, Deutsche Telekom, Wooga, and Universal rely on our services and products. Our founder, Frank Zahn, is still heading Exozet as a CEO.

Our Visual Effects department produces for both Hollywood studios and local clients. We accompany our clients through the entire filmmaking process from pre-production to working side by side on set during filming through to the end of post-production while keeping the best quality and budget in mind. We advise you on cost-effective solutions and help to manage the production schedule. Our artists are experienced visual effects specialists on blockbuster films such as *Cloud Atlas*, *Beauty And The Beast* and *Hannah* as well as television films and commercials. We design awe-inspiring moving images, bring to life 3D characters and animation as well as motion graphics and titles. Our production studios are located in the centre of Studio Babelsberg and at our head office in the historic Berlin-Tempelhof airport.

exozet

VOM FISCHER UND SEINER FRAU

1

PRODUCTION: released 2013
FORMAT: feature film, 60 min.
BROADCASTER: ARD

CLOUD ATLAS

2

PRODUCTION: released 2012
FORMAT: feature film, 166 min.
BROADCASTER: Sat.1

TIERISCH VERKNALLT

3

PRODUCTION: released 2012
FORMAT: feature film, 89 min.
BROADCASTER: Sat.1

ELLY BEINHORN – ALLEINFLUG

4

PRODUCTION: released 2014
FORMAT: feature film, 105 min.
BROADCASTER: ZDF

Exozet Potsdam GmbH

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FISH BLOWING BUBBLES

For nearly 14 years, Fish Blowing Bubbles has played a vital role in the production of countless feature films, animations, TV series, commercials and TV movies both as a service company with creative input and as an independent producer. With support from the outstanding funding instruments of the FilmFernsehFond Bayern, FBB has been catapulted to become a well-respected studio in the competitive production market of Munich, Germany.

As a film production company harbouring in-depth, state-of-the-art digital animation and interactive media know-how, FBB has partnered with numerous international companies on various media productions, and looks to expand their international collaborations for innovative, fresh brands for both television and film. The interdisciplinary FBB team has worked co-operatively with artists and studios from around the world. High-end technologies and FBB-proprietary high-speed rendering systems allow the studio to support directors and artists in rapid visualizations of 3D worlds for feature films and other media formats. The boutique studio also has defined expertise in various production fields including the combination of live action and CGI. Production companies and directors should contact us for expertise in screenplays, project development, movie production, TV film production, as well as first films and student films.

The "Bavaria Effect" funding arm requests that FBB spends a minimum of 1.5 times the granted loan within Bavaria.



MAYA THE BEE – MOVIE

1

Art Direction –
Character & Set Design

PRODUCTION: release 2014

FORMAT: animation feature film

FEATURE FILM

2

Concept Art

PRODUCTION: in development

FORMAT: feature film

Soon to be released films like *Ghosthunters*, *Legend Of Longwood*, *Maya The Bee*, *Get Santa*, *Honky Tonk Pirates* and others, all include the animation, CGI, VFX, set designs, character design and art direction-talent of FBB studios.

Come to produce in the most beautiful region of Germany with the Bavarian film studio Fish Blowing Bubbles. Email us to say ... hello@fishblowing.com.



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FREEBIRD PICTURES & SENATOR FILME FÜR KIDS

Freebird Pictures was founded by Tania Reichert-Facilides in 2013 and is an independent company based in Munich, Germany. It focuses on the production and distribution of kid's and family movies and series that appeal to an audience ranging from pre-school to approximately 12 years of age. Freebird Pictures is involved in all stages of a project – from creative production over financing to management of the theatrical release and joint licensing activities, as well as consultancy services in distribution.

Senator Filme für Kids was also founded in 2013 and is a co-operation between Freebird Pictures and Senator Film Munich. Projects that have come to life for this joint label include a variety of fully animated feature films such as the adventure movie *The Little Medic*, a co-production with Wunderwerk cartoon studio, the family-entertaining *Ooops! Noah Is Gone...*, produced by Ulysses, and the heart-warming pre-school film *Molly Monster – The Movie* (in co-production with Alexandra Schatz and Ted Sieger). Another animated family film currently in development is the original story *Richard The Stork*, produced by Knudsen & Streuber and Ulysses. The first theatrical release of the Senator Filme für Kids label was the very successful feature film *Pettson & Findus – Little Nuisance, Big Adventure*, which included live-action as well as animated elements and was based on the popular "Pettson & Findus" novels by Swedish writer Sven Nordqvist.


FREEBIRD PICTURES



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Web: www.freebirdpictures.de
www.senator.de/companygroup/filme-fuer-kids

RICHARD THE STORK

1

PRODUCTION: release 2016
FORMAT: 3D feature film, 80 min.
FUNDING: FFA, Kuratorium junger deutscher Film/BKM, FFHSH, DFFF, Medienboard Berlin-Brandenburg
PRODUCTION STRUCTURE: Knudsen & Streuber Medienmanufaktur GmbH

OOOPS! NOAH IS GONE ...

2

PRODUCTION: release 2015
FORMAT: 3D feature film, 80 min.
FUNDING: FFHSH, DFFF, FFA, Filmfund Luxembourg, AFS Luxembourg, Irish Filmboard, Screen Flanders, MEDIA
PRODUCTION STRUCTURE: Ulysses Filmproduktion GmbH

THE LITTLE MEDIC

3

PRODUCTION: release 2014
FORMAT: 3D feature film, 78 min.
FUNDING: Film- und Medienstiftung NRW, DFFF
PRODUCTION STRUCTURE: WunderWerk GmbH

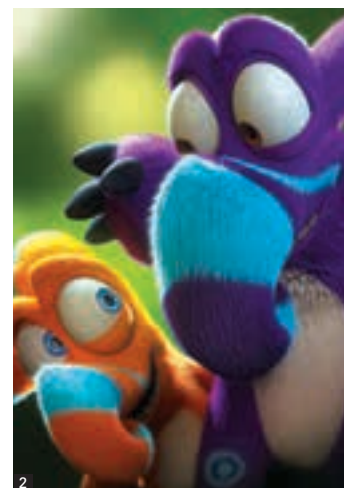
MOLLY MONSTER – THE MOVIE

4

PRODUCTION: release 2015
FORMAT: feature film, 80 min.
FUNDING: nordmedia, Film & Medienstiftung NRW, Kuratorium junger deutscher Film/BKM, BAK, Berner Filmförderung, SRG SSR, MEDIA
PRODUCTION STRUCTURE: Alexandra Schatz Filmproduktion

PETTSON & FINDUS – LITTLE NUISANCE, BIG ADVENTURE

PRODUCTION: release 2014
FORMAT: feature film, 90 min.
FUNDING: Film- und Medienstiftung NRW, MDM, MEDIA, Hessen-InvestFilm, MFG, Medienboard Berlin-Brandenburg, FFA, BKM, DFFF
PRODUCTION STRUCTURE: Tradewind Pictures



GLÜCKLICHER MONTAG

Glücklicher Montag is the Leipzig studio for classic 2D cartoon animation of art director and director Schwarwel and producer Sandra Strauß.

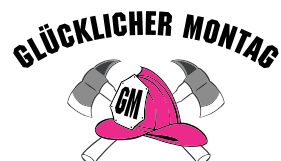
Equally familiar is Glücklicher Montag with digital animation, flash, live action and post production of motion pictures.

The range of activities extends from the complete production to individual areas in current, modern formats and in diverse styles: Idea and concept, script, character design, storyboard, production, direction, animation, graphics, art direction, dubbing, music, sound fx, special effects, editing and compositing as well as product films, teaching- and school-videos, corporate and event presentation, corporate video, web presence, music and comedy video, commercials, sequences in TV, animated logo, live action with animation sequences, children, film and television ...

In recent years, Glücklicher Montag and Schwarwel have been involved in over 40 films: MDR, SOKO Leipzig / UFA television production, *Good Times Bad Times*, hagebau, Fairrank Germany, Constanze Krehl, DT Medien Hamburg, Motor Music, Sony BMG, die ärzte, Rosenstolz, Sido, Bela B., Sebastian Krumbiegel, as well as many house productions.

Films produced by Glücklicher Montag are broadcast on TV programmes like ARTE, MDR, 3sat, einsfestival, 13th street.

In addition, Glücklicher Montag is also responsible for graphic design, logo design and DVD covers, posters, merchandise, advertising, press, promotion and events.



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Web: www.gluecklicher-montag.de

www.schwarwel.de

1813 – GOD WITH US

1

PRODUCTION: released 2013

FORMAT: short film, 13 min.

BROADCASTER: MDR

FUNDING: Sächsische Landesanstalt für privaten Rundfunk und neue Medien

RICHARD – IN WALKÜRENITT THROUGH THE LIFE OF WAGNER

2

PRODUCTION: released 2013

FORMAT: short film, 7 min.

BROADCASTER: MDR

FUNDING: MDM, Kulturstiftung des Freistaates Sachsen, Sächsische Landesanstalt für privaten Rundfunk und neue Medien

1989 – UNSERE HEIMAT, DAS SIND NICHT NUR DIE STÄDTE UND DÖRFER

3

PRODUCTION: release 2014

FORMAT: short film, 12 min.

BROADCASTER: MDR

FUNDING: MDM, Kulturstiftung des Freistaates Sachsen, Sächsische Landesanstalt für privaten Rundfunk und neue Medien

MR. NIGHTMARE AND THE BLESSINGS OF PROGRESS

4

PRODUCTION: released 2011

FORMAT: short film, 7 min.

BROADCASTER: MDR, ARTE, 13th street

FUNDING: Kulturstiftung des Freistaates Sachsen



HAHN FILM

Hahn Film, one of the leading animation studios in Europe, was founded by Gerhard Hahn in 1980. Since 1986 the company has been located in Berlin. Working in both classical 2D animation as well as CGI, Hahn Film productions always aims for high quality. Under the direction of Gerhard Hahn films like *Werner – Beinhart*, *Werner – Full Rooäää !!!*, *Asterix In America* and the internationally popular TV series *Mia And Me*, *Bibi Blocksberg*, *Benjamin Blümchen*, *Urmel*, *Renaade*, *Wildlife*, *Simsalagrimm* and *Gnarf* enjoyed great success. In addition, Hahn Film animates commercials, music videos and computer games. Hahn Film works both as a co-producer and as a producer on contract. From day one project development aims at the widest possible international usability. Hahn Film has a first-class national and international reputation for training young talents in animation, profiting from Gerhard Hahn's experience, which he gained through his years as a director, scriptwriter and producer. Hahn Film controls the entire value chain of production: subject selection and development issues through internal development, design, key layouts, key BGs and post-production in Berlin. The company works with various world renowned contractors. Hahn Film is currently enjoying great success with *Mia And Me* and there is a big interest in *Sorgenfresser*, the uniquely designed 'fear eating' dolls.

MIA AND ME

1

PRODUCTION: first season released 2010-2012, second season released 2013

FORMAT: TV series, live action and CGI animation, 52 x 23 min.

BROADCASTER: ZDF, KiKA, TV Puls, Nickelodeon, Rai Fiction, Televisa, Canal+, Ultra, 2, Minimax, KBS N, TVI, MTV3

FUNDING: Northern Ontario Heritage Fund Corporation

SORGENFRESSER

2

PRODUCTION: in development

FORMAT: TV series, 52 x 7 min.

SCHOOL FOR VAMPIRES

3

PRODUCTION: 2006-2010

FORMAT: TV series, 104 x 11 min.

BROADCASTER: ARD/ RBB, Rai Fiction,

Canal+, and many more

FUNDING: MEDIA, Medienboard Berlin-Brandenburg

1001 NIGHTS – FIRST SEASON

4

PRODUCTION: in development

FORMAT: TV series, 26 x 23 min.

BROADCASTER: ARD/ RBB

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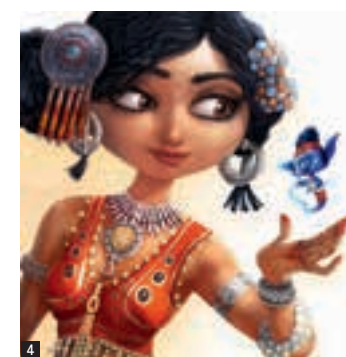
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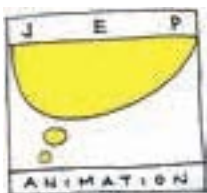
JEP ANIMATION

Jürgen Egenolf worked as a journalist when he came across animation and thus found his dedication. For more than 30 years he has produced and directed animated films and series with his own company: first as Egenolf & Jeske, then with Cologne Cartoon and since 1999 as JEP-Animation.

From the beginning the philosophy was: "You can't prevent that children sit down in front of the TV set. So try to contribute to the quality of what they are watching."

Consequently, most of JEP's work is based on outstanding children's books or is otherwise unique in storytelling and design. Among the authors/illustrators on whose work films were based are: Janosch, Carla & Vilhelm Hansen, John Burningham, Hans Wilhelm, Klaus Baumgart, Susan Varley, Nadia Budde and Sven Nordquist.

The idea to go for individually fabricated films has proved to be successful, both in the artistic and the economic field. Films out of the series *Janoschs Traumstunde* (*The Bear, The Tiger And The Others*) were awarded the "Prix Jeunesse" and the "Prix Danube". Additionally, the "Gold Camera Award" at the U.S. International Film and Video Festival L.A. went to *Badger's Parting Gifts* in 2004 and the feature film *A Monkey's Tale* was named best animated film at the Hollywood Film Festival in 2000.



LENNY & TWECK

1

PRODUCTION: released 2008
 FORMAT: TV series, 26 x 5 min.
 BROADCASTER: YLE, NRK, DR, SVT, Minimax, TV Escola, TPS, Al Jazeera, Estonian TV, RTV Slovenia, TV SEDEM, SOMOS TV, Sun TV

BOBO

2

PRODUCTION: 2013-2014
 FORMAT: TV series, 26 x 7 min.

RUDOLF

3

PRODUCTION: released 2010
 FORMAT: TV series, 52 x 3 min.
 BROADCASTER: Canal J, Gulli TV, DR, UPC Nederland BV, Trevano, Orlando Kids, Canal+, Galapagos Sp
 FUNDING: MEDIA, VAF
 PRODUCTION STRUCTURE: Les Films de la Perrine (France), Vivi Film (Belgium)

INUI

4

PRODUCTION: 2013
 FORMAT: TV series, 52 x 7 min.
 PRODUCTION STRUCTURE: ZDF, ZDF Enterprises, Les Films de la Perrine (France)

JEP Animation

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LUXX FILM

Luxx Film GmbH specializes in development and production of animated and visual effects driven movies. From concept, screenwriting, development, pre-production and visual effects consulting to post-production. Luxx Film is an associated partner of Luxx Studios which is a post-production company for VFX and animation since 2006.

Luxx Film is situated in the heart of Stuttgart, a city, famous for modern art, literature, music and great inventions in Germany. We develop and produce animated and visual effects driven movies.

MANOU THE SWIFT

1

PRODUCTION: in pre-production
FORMAT: animation film, 88 min.
FUNDING: MFG

INVERTED

PRODUCTION: in development
FORMAT: feature film, 120 min.
FUNDING: MFG

PRISONERS OF THE SUN

PRODUCTION: released 2013
FORMAT: feature film
PRODUCTION STRUCTURE: Event Film
(Canada), FFL

LUXX FILM

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LUXX STUDIOS



Luxx Studios deliver high-end visual effects for the best production value on the local and international market. We design visual effects and animation for major cinema movies, game cinematics, commercials and TV productions from pre-production to final delivery. Luxx Studios offer technical expertise and know-how and supports you with a profound understanding of visual esthetics and well composed images. We enhance direct communication between our customers and us, because we feel that it is essential for achieving best results, ensuring effective cost and delivering best possible production value.

Luxx Studios is situated in the hometown of FMX, Stuttgart Germany, famous for its innovation and technical expertise in car engineering. We provide visual effects made in Germany since 2006.

We are members of the VES, meet the highly professional state-of-the-art standards and implement the visions of our customers with creativity, quality and with a passion for film. We create solutions with well-trained professionals, boost each project with smart VFX and vivid, hand-tailored animation and toss it all with lots of pasta. That is the secret to Luxx Studios.

LUXXSTUDIOS

LE CATHEDRALE

1

PRODUCTION: released 2012
FORMAT: TV documentary, 90 min.
BROADCASTER: ARTE
FUNDING: MFG

MANOU THE SWIFT

2

PRODUCTION: in pre-production
FORMAT: animation film, 88 min.
FUNDING: MFG

GRAND BUDAPEST HOTEL

3

PRODUCTION: released 2014
FORMAT: feature film, 100 min.
FUNDING: MFG
PRODUCTION STRUCTURE: Studio
Babelsberg

SETTLERS 7

PRODUCTION: released 2012
FORMAT: cinematic game for UBISOFT

LÖWENZAHN

PRODUCTION: released 2011
FORMAT: feature film, 86 min.
PRODUCTION STRUCTURE: ZDF, Warner
Brothers

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2

M4E

The M4e Group, founded in 2003, is an international brand management and media company focussing on children's and family entertainment content. M4e AG is a leader in creation, production, distribution and marketing of animated and live action programming. Its library of more than 2,200 episodes features some of the most recognizable brands such as *Lizzie McGuire*, *Mia And Me*®, *Tip The Mouse*, *Miffy*, *Rainbow Fish*, *Conni* and *Something Else*.

The M4e Group includes Tex-ass Textilvertriebs GmbH, Telescreen B.V., M4e Television GmbH, the joint venture companies Lucky Punch GmbH and YEP! TV Betriebs GmbH & Co.KG as well as M4e Licensing & Merchandising, a full service agency/division that represents entertainment and lifestyle brands such as *Beyblade* or *Little Princess*.

MIA AND ME

1

PRODUCTION: 2012, season 2 in production, season 3 in development
 FORMAT: TV series, hybrid of live action & 3D animation, 52 x 23 min.
 BROADCASTER: ZDF, KiKA, RAI, Gulli, Nickelodeon, Clan, Televisa
 FUNDING: Northern Ontario Heritage Fund Corporation
 PRODUCTION STRUCTURE: Lucky Punch, Rainbow, ZDF

TIP THE MOUSE

2

PRODUCTION: release 2014
 FORMAT: pre-school TV series, 3D animation, 52 x 7 min.
 BROADCASTER: SuperRTL, RAI, TV2, Zapp, Ketnet, YLE

ATCHOO

3

PRODUCTION: in development
 FORMAT: TV series, 2D animation, 52 x 11 min.

WISSPER

4

PRODUCTION: in development
 FORMAT: TV series, 3D CGI animation, 52 x 7 min.



M4e AG

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MACKEVISION



Mackevision, founded in 1994, is a company specialized in computer-generated imagery (CGI) ranging from 3D visualization, animation and visual effects. Today, 300 people work at the headquarters in Stuttgart as well as in its branches in Hamburg, Munich, London, Detroit, Los Angeles and Shanghai. Mackevision designs and produces image, feature film and television material as well as interactive applications in high-end quality. It also develops technological solutions and manages the entire CGI process from data preparation to creative design.

In 2013 Mackevision set up a visual effects department, which focuses on feature films, TV series and high-end commercials. Mackevision has gathered an expanding team of highly qualified artists with long term experience in the Feature industry, among them VFX Supervisors Joern Grosshans and Juri Stanossek who have won the "Emmy Award" in 2012 (Stanossek), 2013 and 2014 (Grosshans) in the category "Outstanding Special And Visual Effects" for the second, third and fourth series of the US TV series *Game Of Thrones*. Working on the latest series over a period of six months, Mackevision's team focused on their specialized VFX tasks, creating crowd replications, full CG ships including the required water simulations as well as set extensions and digital environments.

Mackevision's VFX Department offers a tailor-made customer support throughout the entire project, from the storyboard and the conceptualisation to the post-production. In doing so, the company guarantees the highest level of quality for national and international productions.

GAME OF THRONES – SEASON 4: THE CITY OF BRAAVOS

PRODUCTION: released 2014
FORMAT: TV series, 10 x 50-65 min.
BROADCASTER: HBO



MACKEVISION

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M.A.R.K.13



M.A.R.K.13 is your one-stop shop for media solutions new and old, guiding clients through the production process via creative input and technical know-how – from pitches through development to final delivery. Employing a dedicated team of talented in-house professionals along with a pool of regular freelancers, M.A.R.K.13 focuses on storytelling throughout the full range of media production – whether its entertainment, advertising or anything in-between. With the capacity to deliver any job from concept to post-production, from 3D character animation to visual effects and motion-graphics, M.A.R.K.13 takes pride in not just simply fulfilling, but exceeding its clients' visions. Never losing sight of the bottom-line, M.A.R.K.13 has been currently branching out into stereoscopic feature animation as well as producing short works by artists-in-residence.

Moving images in the 21st century require both technicians and visionaries, specialists and all-rounders.

KNIGHT RUSTY

1

PRODUCTION: released 2013

FORMAT: feature film, 90 min.

BROADCASTER: ZDF

FUNDING: MFG, FFF, FFA, DFFF, Film- und Medienstiftung NRW

PRODUCTION STRUCTURE: Caligari Film- und Fernsehproduktions GmbH

SERAPHINE

2

PRODUCTION: in development

FORMAT: feature film, family entertainment

MAYA THE BEE – MOVIE

3

PRODUCTION: released 2014

FORMAT: feature film, 79 min.

FUNDING: MFG, FFF, FFA, DFFF, MEDIA

PRODUCTION STRUCTURE: Studio 100 Media GmbH



M.A.R.K.13 GmbH & Co. KG

Electronic Media

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1



2



3

MORRO IMAGES

Morro Images is an experienced international 3D studio that specializes in unique character creation, including 3D assets and CGI animation. It's main facility is located in Potsdam/Babelsberg (Germany) just outside of Berlin. It also has an independent brand office in St. Catharines/Niagara Region (Canada). The main studio in Germany was founded in 2008. It's original focus was a pure service business model. Providing visual effects for advertisement, film and the television industry. Today Morro Images also develops its own IPs with international partners.

At Morro Images clients will encounter an energetic, creative and proficient team as well as a highly developed full production pipeline. A key element at Morro Images is the creation of our own proprietary tools. International advisers from Pixar, DreamWorks, Blue Sky, and ILM have helped contributing to the development and implementation of these state-of-the-art cutting edge tools for key processes like hair, cloth and character rigging. Our studio constantly strives to enhance and improve our production processes and pipeline. The goal is to always deliver a product that reaches the highest quality standards on time and on budget. When it comes to manpower Morro has found success by mixing experienced international artist with young German talent. By doing so Morro Images is able to deliver a high quality product while staying cost-effective. This creative and efficient approach to cinematic storytelling from inception to finish is what sets Morro apart from its competitors.

SERENA & THE ENCHANTED ISLAND

PRODUCTION: in development
 FORMAT: animation feature film,
 90 min.
 PRODUCTION STRUCTURE: Rex Media
 (USA)



Morro Images has won several international awards for its short films in the last years and is currently producing its first animated feature *Serena & The Enchanted Island* and developing the project *Arara & The Guardians Of The Amazon Rainforest*.

Morro Images is always looking for new partners, to share ideas and productions, as well as projects that can be fun & entertaining for a worldwide all family audience.



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MOTIONWORKS

Motionworks GmbH was founded as an animation company in September 1998. The intention of the founders was then, as it is now, to establish a creative force which would be active in both new and traditional markets. All the activities of the company – from the initial idea to the finished product – are concentrated in one location and at Motionworks we attach equal importance to both creative design and technological competence. Motionworks is an animation producer with great faith in its own productions and services in the field of feature films and TV series. Our professional team in Halle is able to handle all aspects of story & design development, storyboard, layout and background, using all genres of animation techniques: digital 2D and 3D animation, claymation, cut-outs and puppet animation. Motionworks concentrates on projects that have international distribution potential and, for this reason, has built up a national and international network of co-production partners such as our long-standing co-operation with Cartoon Film (Berlin), Enanimation (Turin) and Melusine Productions (Luxembourg). Additionally, Motionworks has also established ties with new partners, like with CCI Entertainment (Canada), Mike Young Productions (Los Angeles) and SLR Productions (Sydney).



THE ADVENTURES OF THE YOUNG MARCO POLO

1

PRODUCTION: released 2013
 FORMAT: animated TV series,
 26 x 25 min.
 BROADCASTER: KiKA, Knowledge
 Network/BBC Kids, RTE
 FUNDING: MDM, MEDIA
 PRODUCTION STRUCTURE: MDR/ARD

THE ADVENTURES OF THE YOUNG MARCO POLO ON THE WAY TO MADAGASCAR – 2ND SEASON

2

PRODUCTION: in pre-production
 FORMAT: animated TV series,
 26 x 25 min.
 FUNDING: MDM
 BROADCASTER: KiKA
 PRODUCTION STRUCTURE: MDR/ARD

MULLEWAPP – A PIGS TAIL

3

PRODUCTION: in pre-production
 FORMAT: 3D stereoscopic feature film,
 72 min.
 BROADCASTER: WDR
 FUNDING: MDM, DFFF, FFA, Film- und
 Medienstiftung NRW, FFHSH,
 Medienboard Berlin-Brandenburg,
 Eurimage
 PRODUCTION STRUCTURE: Melusine
 Productions (Luxembourg),
 Studiocanal/Jugendfilm

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ROCKETMAN TIMMI

4

PRODUCTION: release 2014
 FORMAT: 3D animated TV series,
 26 x 3:50 min.
 BROADCASTER: RBB, MDR, KiKA
 PRODUCTION STRUCTURE: RBB, MDR



1



2



3



4

MOVIE BRATS FILMS & ANIMATION

Movie Brats Films & Animation is a hybrid production company and animation/visual effects studio in the heart of Berlin.

With its production branch, Movie Brats develops, produces and co-produces theatrical feature and animated films that strive to entertain with universal stories, powerful emotions and characters, audiences can strongly relate to. Next to its slate of live action feature films, the company currently has a number of animation projects in development with a strong focus on English-language family entertainment for global audiences. Among them, the 3D animated film *Pet Zoo Crew*, a co-production with Zentropa Denmark and Belgian animation studio Walking The Dog, marks Movie Brats' first foray into feature-length animation. The musical road movie follows a ragtag all-animal band on a globetrotting trip around the world to get the band back together.

Follow-up projects include *Hump* – a 3D animated adventure about a scraggly camel's heartwarming journey across the Arabian Desert, written by and co-produced with Sundance-winning director/producer Amin Matalqa – and the fast paced action-packed mystery detective story *Eddy Deco* from a script by Academy Award-nominated writer Nicholas Meyer, a co-production with LA-based Mount Helix Films.

LOST PLACE 3D

1

PRODUCTION: released 2013
 FORMAT: stereoscopic feature film, 3D animation, visual effects, 101 min.
 FUNDING: HessenInvestFilm, Medienboard Berlin-Brandenburg, DFFF

PET ZOO CREW

2

PRODUCTION: in development
 FORMAT: feature film, 3D animation, 90 min.
 PRODUCTION STRUCTURE: Walking The Dog (Belgium), Zentropa (Denmark)

EDDY DECO

3

PRODUCTION: in development
 FORMAT: feature film, 3D animation, 90 min.
 PRODUCTION STRUCTURE: MountHelix-Films (USA)

NICHTLUSTIG (NOT FUNNY)

4

PRODUCTION: in production
 FORMAT: TV series, 2D animation, 22 min. and 9 x 11 min.
 FUNDING: Medienboard Berlin-Brandenburg
 PRODUCTION STRUCTURE: GreteGrote Internetproduktion

MOVIE  BRATS
 FILMS & ANIMATION

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As animation & vfx studio, Movie Brats offers a wide range of products and services in the field of 2D and 3D computer animation, motion graphics, compositing and digital imaging for commercials, TV, short and feature films. Recent projects include the multi-award-winning animated short *The Little Red Paper Ship* and the nearly 120 stereoscopic visual effects shots handled inhouse for Movie Brats' own production of the feature film *Lost Place 3D*, ranging from set extensions to creature animation and a fully 3D animated end credit sequence.

Movie Brats recently also partnered with Big B Animation for the 2D animated TV series *Nichtlustig (Not Funny)*, produced by Grete Grote Internetproduktion and based on the popular cartoons by Joscha Sauer.



NFP ANIMATION FILM

NFP Animation film GmbH is an independent and well-known animation studio in Germany – established in 1989.

Based in Wiesbaden (Hessen) and Berlin the studio covers development, production, marketing and licensing of any animation production like shorts, series, one-offs and music clips mainly for TV and digital devices. Best known characters in Germany are *The Little Mainzmen* which are aired 6 days a week on ZDF (second public broadcaster) for more than 50 years. NFP animation is also a German co-producer of international projects and service company for others. CEO is Stefan Thies.

NFP animation is a member of The German Producers Alliance.

THE LITTLE MAINZMEN

1

PRODUCTION: released since 1963
 FORMAT: cartoon shorts, 6 days a week, 40.000 x 2-8 sec.
 BROADCASTER: ZDF

CONNI

2

PRODUCTION: released 2012
 FORMAT: TV series, 26 x 11 min.
 BROADCASTER: KiKA
 PRODUCTION STRUCTURE: youngfilms, ZDF Enterprises

THE MAINZELS

3

PRODUCTION: released 2003
 FORMAT: TV series, 24 x 5 min.
 BROADCASTER: ZDF/ZDF Enterprises

MISSY MILLY

4

PRODUCTION: released 2005
 FORMAT: TV series, 13 x 7 min.
 BROADCASTER: Super RTL, RTV AG



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PIXABLE STUDIOS

Pixable Studios is a 3D content provider working for the film and game industry. Animation, modelling, visual effects, game trailers and commercials are the core of our portfolio.

Founded in March 2005 by Frank Lenhard and Tino Barth, the strength of Pixable is production planning and controlling. Consistent standardisation and automation of our workflow guarantee top results in major projects “on time” and “on budget”.

Recently we began developing our own products. In summer of 2011 we completed our first animated short film *Grisella* in co-production with Grisella Productions. Parallel to the release of the German children's feature film *Yoko* by Blue Eyes Fiction and Sony Pictures, we developed and launched the *Yoko* mobile game on iOS and Android. Our plan is to expand our activities in the fields of film/game production.

Pixable's strength is the efficient planning and implementation of high-budget media productions. Our network of up to 50 experienced media professionals works in conjunction with a selected pool of creative resources from the game, film and advertising industries. This combination has enabled a wide range of products and services.

GRISELLA

1

PRODUCTION: released 2011
 FORMAT: short animation film, 15 min.
 BROADCASTER: www.grisella.com
 FUNDING: MDM, Sächsische Landesmedienanstalt für privaten Rundfunk und neue Medien, Kulturstiftung Sachsen
 PRODUCTION STRUCTURE: Grisella Productions

KNIGHT RUSTY – YESTERDAY'S HERO RECYCLED

2

PRODUCTION: released 2013
 FORMAT: TV series, 26 x 13 min.
 BROADCASTER: ZDF

KHODORKOVSKY

3

PRODUCTION: released 2011
 FORMAT: documentary, 90 min.

WERNER – EISKALT

4

PRODUCTION: released 2011
 FORMAT: feature film, 98 min.



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PIXOMONDO



Pixomondo is an international creative design and visual effects studio with offices located throughout Europe, the Americas and China. We collaborate to develop and produce stunning visual effects and innovative entertainment experiences for our clients around the world. For our work we've received an "Academy Award", an "Emmy" and a number of "VES"-Awards. Founded in 2001 by CEO and executive producer Thilo Kuther, Pixomondo is a solution-oriented design company that solves creative challenges for its clients and partners. Whether we are crafting never-before-seen visual effects for a feature film or developing innovative original concepts for a global marketing campaign, we leverage our collaborative design process to develop truly award winning work. Our passion is to deliver the best ideas at the highest level of quality on time and on budget, with the kind of outstanding service you expect from a world-class company. The company has created visual effects for more than 30 feature films including *Oblivion*, *Star Trek – Into Darkness*, *After Earth*, *A Good Day To Die Hard* as well as for broadcast series including *Game Of Thrones*, *Hawaii 5-O* and *Grimm*.

PIXOMONDO

In addition to visual effects, Pixomondo delivers the full range of creative, production and post services required to produce design-driven storytelling for commercials. The company has created spots for top brands including Porsche, NHL, Mercedes, Motorola, Lufthansa and Target, among others.

While we are widely known for our award-winning visual effects work, Pixomondo maintains a diversified portfolio of business activities which include: corporate communications, interactive digital content, live events, theme park entertainment experiences and original IP.

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RAINER LUDWIGS IMAGE BUILDING

Rainer Ludwigs Image-Building is a small production company in northern Germany, Lower Saxony.

Our main business are commissioned productions, often mixing real life and animation parts.

We offer hand drawn animations as well as 3D-computer work. The range of our clients extends from science projects for Airbus to motor simulations for Volkswagen. It leads from 2D-animated documentaries to 3D-character animations with a hand drawn look.

Beside our commercial commitment we also develop and produce our own projects, for example our world-wide awarded short film *Leonids Story* in 2011. (E.g. Best short documentary IFF Melbourne 2011, First Prize (Danzante Award) Huesca, Spain 2012, Best Short in Mexico 2012, Internacional de Cine Documental. It tells the tragical story of a Chernobyl liquidator and his family during the time of the catastrophe. We have a strong network of several artists, that we work regularly with, but we still emphasize that our projects fit to the size of our company and to our goals of development. Right now, we recognize a growing engagement in the sector of animated documentaries, which will be a very interesting way to develop further. Here, we have the chance to create picture styles, characters and abstract forms of storytelling with serious subjects, far away from the children-oriented conventional way of animation. The first projects of this kind are already in development.

Moreover, we work on a TV serial that is aimed at an adult audience. Even though the setting is still ideal for children: The rabbit and the hedgehog meet and discuss in Low German dialect.

RAINERLUDWIGS
IMAGE BUILDING
ANIMATION-VISUALIZATION-FILM PRODUCTION

SKYTANKING IMAGEFILM

1

PRODUCTION: in production

FORMAT: imagefilm

SWINEGEL UN HAAS SNACKT PLATT

2

PRODUCTION: in development

FORMAT: mini serial, 3-4 min. each

FUNDING: nordmedia

MARQUARD & BAHLS AG IMAGEFILM

3

PRODUCTION: released 2013

FORMAT: imagefilm, 8 min.

LEONIDS STORY

4

PRODUCTION: released 2011

FORMAT: short film, 19 min.

FUNDING: nordmedia

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REKLAME-FX

Reklame-FX is an animation studio from Stuttgart specialised in animated advertising films.

In some cases, Reklame-FX teams up with other studios to perform special tasks on feature film vfx and animated films.

At Reklame-FX we are used to respond to various demands, which makes us a versatile partner. Our services include 3D animation, visual effects, motion graphics, animatics, and shooting of practical effects and green screen elements in our own studio.



PLANET DER DENKER

PRODUCTION: released 2013

FORMAT: animated advertising short film, 90 sec.



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ROTHKIRCH CARTOON-FILM

Rothkirch Cartoon-Film based in Berlin, Germany, started its business in 1985. Today it is one of the most successful European production companies for children films, specialized in 2D and 3D CGI animated motion picture productions.

Thilo Rothkirch and Maya Rothkirch have maintained international cooperation since the beginning. Together with the Honeycomb Animation Studios (UK) and Duboi (Paris), E-Toons was launched in 1990 – one of the first European film studio groups with support of Cartoon/Media Brüssel. In co-production with studios in England, Belgium and Germany, two projects have emerged: The Series *Feodor* for ZDF and ITEL and the movie *Tobias Totz*.

Some productions of Cartoon-Film are based on our own ideas and designs. Since the production of the series *Tobias Totz And His Lion*, *Otto*, *The Street Dog* and *Lisa And Paul*, the charming style of Cartoon-Film enchants the market. The first movie *Tobias Totz And His Lion* was awarded the "Goldene Schwalbe" and a nomination for the "Deutsche Filmpreis".

Since then Cartoon-Film was able to establish a close cooperation with Warner Bros. Germany. *The Little Polar Bear* was the first co-production and is still – with over 2.7 million admissions in Germany – the most successful German children's animation movie. The TV series *The Little Polar Bear* was nominated for the International Emmy Award in 2003.



KEINOHRHASE UND ZWEIOHRKÜKEN

1

PRODUCTION: 2011-2013

FORMAT: animation feature film, 75 min.

FUNDING: FFA, DFFF, FFHSH, Medienboard Berlin-Brandenburg, MDM, Film- und Medienstiftung NRW

LAURA'S STAR AND THE MYSTERIOUS DRAGON NIAN

2

PRODUCTION: 2007-2009

FORMAT: animation feature film, 74 min.

FUNDING: FFA, DFFF, Medienboard Berlin-Brandenburg, MDM, Film- und Medienstiftung NRW, FFHSH

THE LITTLE POLAR BEAR 2 – THE MYSTERIOUS ISLAND

3

PRODUCTION: 2003-2005

FORMAT: animation feature film, 80 min.

FUNDING: FFA, MDM, FFHH, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg

LITTLE DODO

4

PRODUCTION: 2006-2007

FORMAT: animation feature film, 79 min.

FUNDING: FFA, MDM, FFHSH, Medienboard Berlin-Brandenburg, Film- und Medienstiftung NRW, MEDIA

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When it comes to music, Cartoon-Films productions are already in the world-class bracket with compositions by Oscar® winner Hans Zimmer and Nick Glenie-Smith for *Laura's Star* and *The Little Polar Bear 2*. *Laura's Star* received the German Filmpreis in 2005 as best children's movie. 2007 Cartoon-Film was awarded with the Pulcinella Award as the best international animation studio.

Their first 3D stereoscopic movie *The Rabbit Without Ears And The Double-Eared Chick* was a co-production with Warner Bros. and Barefoot Films. The movie is based on the toy characters from the life action movies from Til Schweiger.



SCHESCH FILMKREATION

Stephan Schesch, born 1976 in Munich, started in animation as a trainee at Film Roman *The Simpsons* in 1995. As Head of Development of Trickcompany he was responsible for the animated TV series *Max & Moritz*, *Nick & Perry – The Alien Dogs*, *Pirate Family*, *Little King Macius* – three French-German co-productions. As associate producer he contributed to the animated movie blockbusters *Werner 2* and *Kleines Arschloch*. In 1999 he founded Schesch Filmproduktion und produced *The Canterville Ghost* (awarded with “Bayerischer Fernsehpreis 2005”) and the documentary feature film *The Cave Of The Yellow Dog* directed by Academy Award-nominated Byambasuren Davaa (received the “Deutscher Filmpreis” in 2006). In 2004 he became managing director of X Filme’s dedicated entity “Animation X”, where he produced the animated feature *The Three Robbers* (awarded with the Audience Prize at the Annecy Animation festival 2008). With the turn of the year 2008 Stephan Schesch took over Animation X as sole shareholder and merged it into Schesch Filmkreation. Most recently Stephan Schesch wrote, produced and directed *Moon Man*, a 2D animated feature film, based on the classic children’s book by Tomi Ungerer, in co-production with Le Pacte (France) and Cartoon Saloon (Ireland). The film premiered at the Annecy Film Festival in June 2012, got theatrically released in France, Germany, Ireland and the UK, and was presented at numerous film festivals around the globe.

SCHESCH

THE THREE ROBBERS

1

PRODUCTION: released 2007

FORMAT: animation feature film,
75 min.

FUNDING: FFA, Medienboard Berlin-
Brandenburg, MFG, FFHSH

MOON MAN

2

PRODUCTION: released 2012

FORMAT: animation feature film,
95 min.

FUNDING: Kuratorium junger deutscher
Film, BKM, FFA, DFFF, Medien-
board Berlin-Brandenburg, FFF,
CNC, Irish Filmboard, Eurimages,
MEDIA Development, MEDIA i2i



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SCOPAS MEDIEN

Since its foundation in 1993, Scopas Medien AG and its affiliated companies have provided a diversified entertainment experience for the whole family. With headquarters in the financial district of Frankfurt and offices in Hanseatic City of Hamburg and in multicultural Berlin, we have almost twenty years of experience in producing animated, fictional and documentary feature films and television series for the international market. We also provide a wide variety of professional services in all of our branches, including production and content management as well as extensive consultancy services.

We provide quality and always strive to develop original, appealing and rewarding content for various entertainment formats, drawing on our unique creativity, our technical know-how and our experience in production. Furthermore, we always look for opportunities to develop a sound strategy for valuable content. By establishing concepts, we are able to create, establish and market brands worldwide.

THE SANDMAN AND THE LOST SAND OF DREAMS

1

PRODUCTION: released 2009
 FORMAT: feature film, 80 min.
 FUNDING: HessenInvestFilm,
 Medienboard Berlin-Brandenburg,
 MDM, FFA, MFG, FFHSH, DFFF,
 Ministère de la culture et de la
 communication
 BROADCASTER: KiKA, RBB

JONALU

2

PRODUCTION: first season 2009,
 second season 2013
 FORMAT: TV series, 26 x 25 min.
 BROADCASTER: ZDFtivi, KiKA

MARNIE'S WORLD

3

PRODUCTION: in development
 FORMAT: feature film, 80 min.
 BROADCASTER: SAT.1

THE MORNING MAN

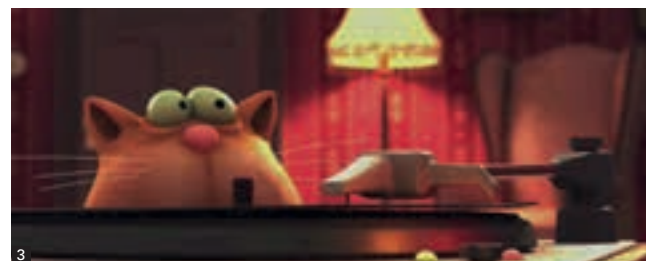
4

PRODUCTION: in development
 FORMAT: 2-3 min. episodes



scopas medien

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SOUL PIX

“We make 3D-animated films. From content development to its realisation. From TV commercials to long feature films. 3D-animation is our medium because we believe in its possibilities and appeal. We l(o/i)ve our profession. You can tell. At least that’s what our customers say.”

Soul Pix was founded as a one-man business on 1st January 2003. Soul Pix’ work has received several “Animago Awards” in 2003/04 and has had positive responses in print media (digital production, macup, focus) as well as on TV and on the Internet (RTL II, KiKA-Fernsehspecial, 3D-forums). This has resulted in a growth of our customer base far beyond the German borders. Frank Sennholz’ Soul Pix is surrounded by a network of like-minded creative artists that share the same ideals and intentions. According to project requirements and availability, Frank Sennholz gathers flexible teams of freelance artists – usual in this line of business – who support him on project based contracts for work and labor. The team is extremely motivated and shows a strong ability to work under high pressure.

CONQUEST OF THE SEVEN SEAS

PRODUCTION: 2013-2014

FORMAT: documentary, 2 x 52 min.

BROADCASTER: ARTE

PRODUCTION STRUCTURE: Fernsehbüro GmbH, Heidefilm GmbH

SOUL | PIX

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STUDIO 100 MEDIA

Studio 100 Media is an international production and distribution company within the children's and family entertainment sector. Based in Munich, Germany, the company is a 100 percent subsidiary of Belgian firm Studio 100. The company develops and acquires new content, engages in co-production and co-financing activities and is also responsible for the international distribution of its own and third-party rights. With the recent launch of a new film division under the banner Studio 100 Film, a one hundred percent subsidiary of Studio 100 Media, the company has stepped into world-wide cinematic film sales.

Studio 100 Media's business model is the perfect vertical and horizontal integration of its IP's. In marketing its license rights, the company pursues a global strategy within sectors ranging from licensing and merchandising, TV sales, home video and games right through to theatrical feature films, stage shows and theme parks.

MAYA THE BEE – MOVIE

1

PRODUCTION: released 2014
FORMAT: feature film in 2D and 3D,
80 min.

FUNDING: DFFF, MFG, MEDIA, FFF,
FFA, Screen Australia, Screen
NSW

PRODUCTION STRUCTURE: Buzz Studios
(Australia), ZDF

VIC – THE VIKING (CGI)

2

PRODUCTION: released 2013
FORMAT: TV series, 78 x 12 min.
BROADCASTER: ZDF, TF1, TIJI, SVTB,
Zappelin, Pixel TV, Hop!

HEIDI (CGI)

3

PRODUCTION: release 2015
FORMAT: TV series, 39 x 22 min.

TASHI (CGI WITH 2D)

4

PRODUCTION: release 2014
FORMAT: TV series, 52 x 11 min.



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STUDIO 88



Founded in 1988, the Südwestfunk's advertising subsidiary Studio 88 initiated its career with a contract to develop new characters for the broadcaster's commercial blocks. Today, Studio 88's activities center on developing and producing animated series, feature films, shorts, and TV adverts as well as art designs for television and private-sector clients. The 2012 production *Raven The Little Rascal*, which Studio 88 co-produced with Akkord Film, became one of the most successful animated movies to come out of Baden-Württemberg.

THE JOURNEY OF THE ELEPHANT SOLIMAN

1

PRODUCTION: in development
 FORMAT: animation feature film,
 stereoscopic 3D, 90 min.
 PRODUCTION STRUCTURE: FFL

MACIUS

2

PRODUCTION: released 2007
 FORMAT: animation feature film,
 85 min.
 FUNDING: MFG, MDM, Film und Medienstiftung NRW, CNC, Eurimages,
 Polish Film Institute, TVP
 PRODUCTION STRUCTURE: Saxonia Media,
 KiKA, HR, Ellipseanime (France),
 Studio Orange (Poland)

BUMMI

3

PRODUCTION: released 2010
 FORMAT: TV series, 26 x 5 min.
 BROADCASTER: KiKA

RAVEN THE LITTLE RASCAL

4

PRODUCTION: released 2012
 FORMAT: animation feature film,
 84 min.
 FUNDING: MFG, HessenInvest, FFA,
 DFFF, MEDIA
 PRODUCTION STRUCTURE: Akkord Film



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STUDIO FILM BILDER



Studio Film Bilder is an independent production company for animated films located in Stuttgart, Germany. It was founded in 1989 by animation director and producer Thomas Meyer-Hermann and has been headed by him to this day. The studio has a track record of music videos and commercials as well as short films like *Rubicon* by Gil Alkabetz, *The Final Solution* by Phil Mulloy, *Love & Theft* by Andread Hykade and *No Room For Gerold* by Daniel Nocke as well as TV series like *Tom & The Slice Of Bread With Strawberry Jam & Honey*, *I Know An Animal*, *Patchwork Pals* and the transmedia project *Myself*. Different animation techniques are used: From cartoon to stop motion to 3D computer animation. Therefore, Studio Film Bilder has the capacity and creativity to handle any style or production concept. The main focus is on creation. Individual design, original storytelling and a close network with excellent animation directors form the studio's profile. From the outset, the goal was to unite art and commerce. It began with the production of both purely artistic films and commissioned work. Later, there were projects that allowed the studio to combine the best of both worlds – the enthusiasm and creativity of artistic ventures and the slick professionalism of commissions. As a result, the studio is ideally positioned to embrace the future of animation – and to produce films that are original, technically sophisticated, expressive, fast-paced, both linear and interactive, both single and mixed-media, and always highly popular. The studio's Youtube Channel has 60 million views and 45,000 subscribers, and the films have won more than 130 international awards.

F I L M B I L D E R

I KNOW AN ANIMAL

1

PRODUCTION: 2013
FORMAT: TV series, 26 x 3 min.
FUNDING: MFG
BROADCASTER: SWR / KiKA

TOM & THE SLICE OF BREAD WITH STRAWBERRY JAM & HONEY

2

PRODUCTION: 2012
FORMAT: TV series, 52 x 5 min.
FUNDING: MFG
BROADCASTER: SWR / KiKA

MYSELF

3

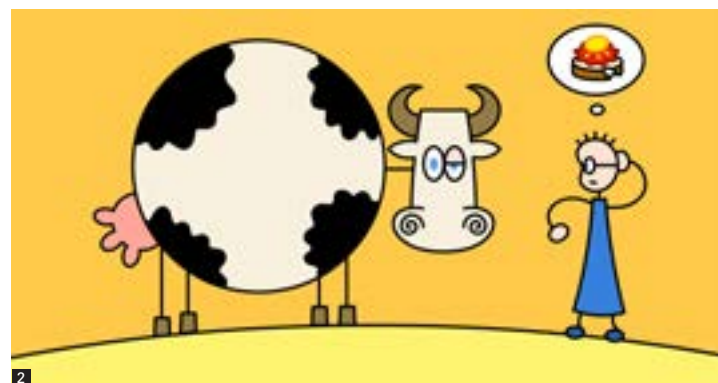
PRODUCTION: 2014
FORMAT: series, 12 x 2 min.
FUNDING: FFA

PATCHWORK PALS

4

PRODUCTION: 2014
FORMAT: TV series, 26 x 3 min.
FUNDING: MFG

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STUDIO FIZBIN



Studio Fizbin is an independent game development studio in Ludwigsburg, Germany, which focuses on story-based games and apps with exciting, original and unique characters, worlds and tales.

Sebastian Mittag, Alexander Pieper and Mareike Ottrand founded Studio Fizbin in spring 2011 while they were still studying. Starting in a living room office with tons of creative ideas, Studio Fizbin began producing some very successful mobile apps. For example, in co-operation with Studio Film Bilder in Stuttgart, they released apps based on the kids cartoon *Tom And The Strawberry Jam Bread With Honey*. For weeks the two interactive movie apps lasted among the Top 3 of Apples iTunes-Entertainment charts. At the same time, the development of their first, big game project began: *The Inner World*.

What started as a student project at the Film Academy Ludwigsburg had turned into a full-scale video game development project by mid-2013. With *The Inner World*, a classic 2D-Point & Click Adventure for PC, MAC and iOS, Studio Fizbin tried to enrich the adventure genre by an original, humorous piece of art. Press and gamers are very convinced by the lovely hand-drawn characters, funny dialogues and the bizarre world of Asposia.

The German version of the game was released on 18th July 2013 and was followed by the localised English version of the game in September. The iOS-app of *The Inner World* was then published in November 2013. By now Studio Fizbin is a great example for a young, successful games developer located in Southern Germany.



BEYOND THE MOUNTAINS

1

PRODUCTION: 2013-2015
FORMAT: game for PC / MAC
FUNDING: MFG

GAME OF PEACE

2

PRODUCTION: 2014
FORMAT: interactive gaming table for the LWL Museum für Kunst und Kultur Münster

TOM'S WORLD

3

PRODUCTION: 2011
FORMAT: game for iOS,

THE INNER WORLD

4

PRODUCTION: 2011-2013
FORMAT: game for PC / MAC, iOS, Android
FUNDING: MFG Vertriebsförderung, MFG Produktionsförderung



The Inner World was nominated for the “Deutsche Computerspielpreis” in 2012. The animated short movie ABC won the “Deutscher Wirtschaftsfilmpreis”. Later, in 2013, Studio Fizbin won the “Intermedia-Globe Silver Award” for the animated short movie trilogy *Commissioner Potato Investigates*.

Released on July 18th 2013, their gaming debut *The Inner World* is very well received among gamers and press alike and got critic ratings of 80% and higher. Gamers and gaming professionals love the intense atmosphere, the intelligent puzzle design and the funny, ambiguous humour. Released in November 2013, the iOS app of *The Inner World* immediately climbed the top of the German Apple-charts. Since July 2014 the adventure is also available for Android devices. Fizbin's very first video game won several awards, like the Casual Connect “Indie Prize 2013”, the “Deutsche Entwicklerpreis” for “Best Family Game 2013” and the award for “Best German Game 2013” at the “Deutsche Computerspielpreis”.



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STUDIO RAKETE

Characters in motion are our passion!

Studio Rakete was established in 2005, is based in Hamburg and develops and realises animation projects of all kind. We act as a co-producer and offer full service for 2D, 3D and stereoscopic 3D animated feature films, TV series and commercials. We focus on the high-end realisation of all administrative, creative and technical aspects. Besides our strong team in the field of management and production, we work with experienced, professional and highly motivated artists and up-to-date technical experts. We are always looking for good collaborations, projects with appeal and potential. This year, 2014, the S3D productions *Ooops! Noah Is Gone*, *Richard The Stork* and *Mullewapp 2* are keeping us busy.

In 2013 we were part of Ari Folmans *The Congress*, in 2012 we finished substantial service work for Ulysses Filmproduction on *Niko 2 – Little Brother, Big Trouble* – the sequel of the very successful *Niko & The Way To The Stars* (2008) and in 2011 we finished the work on the 3D Stereo CGI animated feature film, *Legends Of Valhalla – Thor*.

In addition to the on-going productions, Studio Rakete is also working on commercial productions for well-known products. Recently we had the pleasure to produce a games trailer and commercial for one of Europe's biggest Games companies.

New feature film projects and TV series are currently in development. Among them are *The Little Vampire* or the new Ulysses project *Luis And His Friends From Outer Space* based on an idea by the Oscar winning directors Christoph and Wolfgang Lauenstein.



OOOPS! NOAH IS GONE...

1

PRODUCTION: in production

FORMAT: feature film, stereoscopic 3D, 85 min.

FUNDING: FFHSH, FFA, DFFF, Filmfund Luxembourg, Irish Filmboard, Screen Flanders, MEDIA, i2i audiovisual

NIKO 2 – LITTLE BROTHER, BIG TROUBLE

2

PRODUCTION: released 2012

FORMAT: feature film, stereoscopic 3D, 76 min.

FUNDING: FFHSH Eurimages, DFFF, FFA, nordmedia, Finnish Film Foundation, Irish Filmboard, The Danish Film Institute, MEDIA

BROADCASTER: ZDF

THE CONGRESS

3

PRODUCTION: 2013

FORMAT: feature film, live action and 2D, 122 min.

FUNDING: Film- und Medienstiftung NRW, Eurimages, DFFF, Medienboard Berlin-Brandenburg, FFHSH, FFA, MEDIA

RICHARD, THE STORK

4

PRODUCTION: in production

FORMAT: feature film, stereoscopic 3D, 85 min.

FUNDING: FFHSH, Medienboard Berlin-Brandenburg, BKM, FFA, Eurimages, DFFF, Filmfund Luxembourg, Screen Flanders, NFI, FUZZ



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2



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4

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THE SOULCAGE DEPARTMENT

From the beginning in 2002, the Soulcase Department has been a 3D studio to keep an eye out for. It won several “Animago Awards”, the the ADC Germany “Talent of the Year”-award in 2002, the ADC Europe “Talent of the Year”-award for second place in 2003 and many other international awards. Based in the city of Bremen, the team quickly became renowned for its unique character design and for its full service animation and 3D modeling for feature films, commercials and other productions. The laissez-faire vibe of the city has made the Soulcase Department a special studio, where a love for traditional animation has united a team of experienced senior professionals and young talents alike. The Soulcase Department delivers modeling, lighting and all other aspects of 3D production, but its major strength lies in its remarkable understanding of the complexity of individual character designs and animations. It works for many clients including Jung von Matt, BBDO, Scholz & Friends, Ketchum Pleon, Ogilvy, Studio Rakete, Ulysses Film, Radio Bremen, ZDF, ORF and many others.

NIKO 2 – LITTLE BROTHER, BIG TROUBLE

PRODUCTION: released 2012

FORMAT: feature film, stereoscopic
3D, 76 min.

BROADCASTER: ZDF

FUNDING: FFHSH, Eurimages, DFFF,
FFA, nordmedia, Finnish Film
Foundation, Irish Filmboard,
The Danish Film Institute, MEDIA



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TRADEWIND PICTURES

Thomas Springer and Helmut G. Weber founded Tradewind Pictures GmbH in 1998. Tradewind is a film production company based in Cologne and Erfurt. The company produces entertaining and ambitious feature films, mainly children films / family entertainment and international co-productions in the Arthouse-sector as well as documentaries for a German and international audience.

In 2000, they established an office in Erfurt (Thuringia), which is very actively involved in the development, financing and realisation of national and international feature film productions.

2011 Tradewind received the "Lola in Gold" for *Chandani, The Daughter Of The Elephant Whisperer* in the category Best Children's Film at the Deutsche Filmpreis. Recently Tradewind realised two family entertainment feature films combining live-action with animated characters. Both were produced in association with oscar-winning VFX-company Pixomondo: *Pettson And Findus – A Little Nuisance, A Great Friendship* is based on the well known children's books by Sven Nordvist introducing the little tomcat Findus as an animated 3D character. The second production is *Doctor Proctor's Fartpowder*, which will be in the theatres in 2015. The screen adaption of Jo Nesbø's bestseller also combines live-action with animated elements and is a co-production with Maipo AS from Norway. Tradewind is currently preparing *Pettson And Findus 2* and *Doktor Proktor 2: Bubbles In The Bathtub*.

DOCTOR PROCTOR'S FART POWDER

1

PRODUCTION: release 2015

FORMAT: feature film, 87 min.

FUNDING: Norwegian Film Institute, Swedish Film Institute, Nordisk Film & TV Fond, FFA, DFFF, MDM, MFG

PRODUCTION STRUCTURE: Maipo AS (Norway), Senator Film, Filmance International AB (Sweden)

PETTSON & FINDUS – A LITTLE NUISANCE, A GREAT FRIENDSHIP

2

PRODUCTION: release 2014

FORMAT: feature film, 90 min.

BROADCASTER: ZDF

FUNDING: BKM, Film und Medienstiftung NRW, MDM, HessenInvest, FFA, DFFF, MFG, MEDIA, Medienboard Berlin-Brandenburg

PRODUCTION STRUCTURE: Network Movie, Senator Film, ZDF



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TRICKSTUDIO LUTTERBECK

Trickstudio Lutterbeck GmbH is a 2D animation production company based in Cologne. Trickstudio was established by producer Richard Lutterbeck and director Matthias Bruhn in 1998.

Besides producing commercials, trailers and websites (*The Show With The Mouse*, *Sesame Street*, *KiKaninchen*), and apps (*Sandman App*), the company's main focus is on children's film production.

Over the last decade TrickStudio has produced more than 100 films for German children's television programmes such as *The Show With The Mouse*, *The Show With The Elephant* (WDR), *Löwenzahn* (ZDF) and *Toggolino* (Super RTL).

One of Trickstudio's specific competencies is the adaption of children's books. Many prize-winning children's films have been produced in the last years, based on books by Wolf Erlbruch, Tony Ross, Axel Scheffler, Jutta Bauer, Nicholas Allen and many more.

Trickstudio is part of the Swiss-German-Swedish co-production *Molly Monster*. A TV series (52x 5 min) and a Christmas-special (1x 26 min) have been produced so far. The feature *Molly Monster – The Movie* is in production with the cinema release scheduled for spring 2016.

Trickstudio recently developed and co-produced a 20 min. pilot for the animated comedy series *Notfunny*, based on the comic books by Joscha Sauer.

The feature *Fritzi*, a film about the Fall of the Wall in 1989 told from an 11-year-old girl's perspective, is another of TrickStudio's projects and currently in development.



TED SIEGER'S MOLLY MONSTER

1

PRODUCTION: 2007-2011

FORMAT: TV series, 52 x 5 min.

BROADCASTER: RBB, KiKA, SRG SSR, SRF, SVT, RAI

FUNDING: MEDIA, nordmedia

MOLLY MONSTER – THE MOVIE

2

PRODUCTION: release 2016

FORMAT: feature film

FUNDING: Film- und Medienstiftung NRW, nordmedia, Kuratorium junger deutscher Film, DFFF, SRG SSR, BAK, Berner Filmförderung, Zürcher Filmstiftung, MEDIA, Eurimages, Swedish Film Institute

NICHT LUSTIG (NOT FUNNY)

3

PRODUCTION: released 2013

FORMAT: pilotfilm, 20 min.

FINANCING: crowdfunding

FRITZI WAR DABEI

4

PRODUCTION: in development

FUNDING: Film- und Medienstiftung NRW, MDM

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1



2



3



4

TRIKK17

Trikk17 is an animation studio based in Hamburg, Germany, which has been lead by Sandra Schiessl and Björn Magsig for more than 14 years.

Trikk17 encompasses all areas of professional animation production, ranging from developing initial ideas and concepts to character designs, story boarding, animation, direction and finally post-production.

Founded as a stop motion studio in 2001, Trikk17 has developed into an all-round-animation studio and is successfully producing award-winning stop motion, cell animation, cutouts as well as mixed techniques with CGI and live-action puppets.

Trikk17 offers surprising solutions for even the most exceptional requests. This is where all imaginary scenarios, characters and worlds are being brought to life in a passionate and detailed way.

The mix of solid handicraft and latest studio techniques, along with a dedicated team of specialists, creates charming and unique productions for television, cinema, publishers, clients from the industry and advertising agencies. Besides commissioned productions like commercials for VW, Coca Cola, IKEA or Wrigley, Trikk17 develops its own formats for TV, cinema and internet and is a reliable partner for international co-productions.

Next to our full-service production, we offer competent and long-lasting consultancy and support for project conception and design.

We work closely with our partners, local funders, customers and agencies. Long-lasting work relationships are very important to us.

KLABAUTERLINGE

1

PRODUCTION: in development
FORMAT: TV series, 26 x 3:30 min.

JULE

2

PRODUCTION: in development
FORMAT: TV series, 24 x 3:30 min.
FUNDING: FFHSH

TOMTE TUMMETOTT AND THE FOX

3

PRODUCTION: released 2007
FORMAT: TV special, 29 min.
BROADCASTER: ZDF

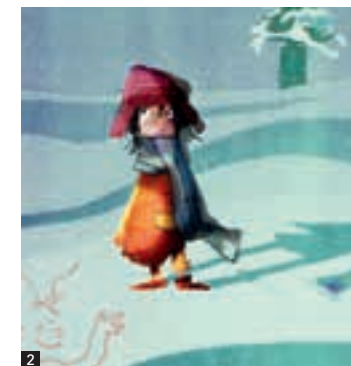
MOTOMANIA

4

PRODUCTION: released 2013
FORMAT: internet series, viral campaign, 6 x 1 min.



1



2



3



4



TRIKK17
ANIMATIONSRAUM

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TRIXTER

Since 1998, Trixter has been creating outstanding visual effects and digital character animation for feature films, television and commercials. From the early days, Trixter established itself as a major player in the field of emotive character animation, both for fully computer-generated animated features as well as live-action productions. Over the past few years, Trixter has expanded its expertise by branching out into visual effects and has recently accomplished some outstanding work for German and international projects such as *Marvel's Iron Man 3*, *The Avengers*, *Captain America*, *X-Men: First Class*, *Journey 2*, *Lilly The Witch* (both feature and TV) and many more.

Today, Trixter is unique in its ability to provide quality digital production for live action or animated features, in mono or 3D stereo. Whether it be key framed computer-generated characters or motion capture driven performances, matte paintings or FX work, Trixter has the experience and talent to deliver work of the highest standards. Its community of innovative digital artists and computer technologists collaborate creatively with filmmakers, helping them to bring their vision from the storyboard to the theatre and delight audiences around the globe. Trixter has offices in Munich and Berlin, Germany and Culver City, Los Angeles, USA.

LILLY THE WITCH

1

PRODUCTION: 2012-2013
 FORMAT: TV series, 26 x 22 min.
 BROADCASTER: ARD, KiKA, WDR
 FUNDING: FFF

LILLY THE WITCH: THE JOURNEY TO MANDOLAN

2

PRODUCTION: released 2011
 FORMAT: feature film, 90 min.
 FUNDING: Medienboard Berlin-Brandenburg, DFFF, Österreichisches Filminstitut, Filmfonds Wien, FFF, FFA, ICAA, ICIC, Eurimages, MEDIA, ORF Film/Fernseh-Abkommen, Bayerischer Bankenfonds

LILLY THE WITCH: THE DRAGON AND THE MAGIC BOOK

3

PRODUCTION: released 2009
 FORMAT: feature film, 89 min.
 BROADCASTER: Sky Cinema HD, Sat.1
 FUNDING: FFA, FFF, BBF, ZFFF, Medienboard Berlin-Brandenburg, Filmfonds Wien

TRIXTER.
 MUNICH BERLIN LOS ANGELES

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DRAGON HUNTERS

4

PRODUCTION: released 2008
 FORMAT: feature film, 80 min.
 BROADCASTER: SuperRTL
 FUNDING: FFF, Bayerischer Bankenfonds



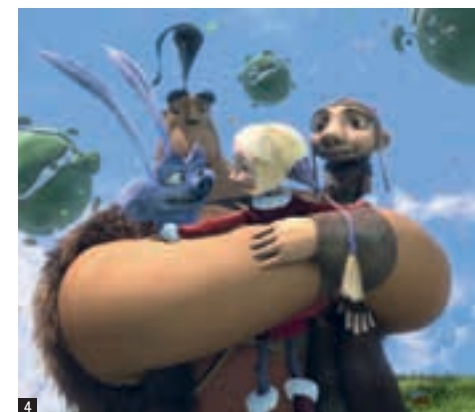
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2



3



4

ULYSSES

Ulysses Filmproduktion GmbH was founded in 2004 and has been financing and producing animated feature films, animated series and live-action films for the international market ever since. We make family entertainment at the highest level in Europe.

Children know their stuff when it comes to the media. And they're a tough audience! That's why it is such a challenge to make good films for this discerning target market – a challenge that we love!

Our work is always about great stories, developed to their full artistic and technical potential. Because children see and assess everything. Impartially. They have an intuition for film.

As an independent company, Ulysses specialises in developing projects – analysing the global impact and financing projects as international co-productions. The company has a modern management structure and the employees are committed to the projects, creating a strong team spirit and ensuring both efficiency and reliable production. This is reflected in what we see on screen.

Ulysses and its managing director Emely Christians are based in Hamburg. In 2009 a new office opened up in Bremen in 2009. At the moment, Ulysses' focus is the production of the S-3D animated feature *Ooops! Noah Is Gone...* – a film about the last great question in the history of the world: What happened to the animals that missed Noah's ark?

ULYSSES
FILMPRODUKTION

OOOPS! NOAH IS GONE ...

1

PRODUCTION: 2013-2014

FORMAT: feature film, stereoscopic 3D, 85 min.

FUNDING: FFHSH, DFFF, FFA, Filmfund Luxembourg, AFS Luxembourg, Irish Filmboard, Screen Flanders, MEDIA

LEGENDS OF VALHALLA: THOR

2

PRODUCTION: released 2011

FORMAT: feature film, stereoscopic 3D, 85 min.

BROADCASTER: Super RTL

FUNDING: FFHSH, Eurimages, DFFF, FFA, nordmedia, Finnish Film Foundation, Irish Filmboard, The Danish Film Institute, MEDIA

NIKO 2 – LITTLE BROTHER, BIG TROUBLE

3

PRODUCTION: released 2012

FORMAT: feature film, stereoscopic 3D, 76 min.

BROADCASTER: ZDF

FUNDING: FFHSH, Eurimages, DFFF, FFA, nordmedia, Finnish Film Foundation, Irish Filmboard, The Danish Film Institute, MEDIA

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The project is a co-production with Belgium, Luxembourg and Ireland, with support of the Filmfund Hamburg Schleswig-Holstein, the DFFF, the FFA, the Filmfund Luxembourg, AFS Luxembourg, the Irish Film Board, Screen Flanders and Media as well as Global Screen in Munich, in charge of international distribution, and Senator Film Verleih, taking over German distribution. The premiere is scheduled for 2015.

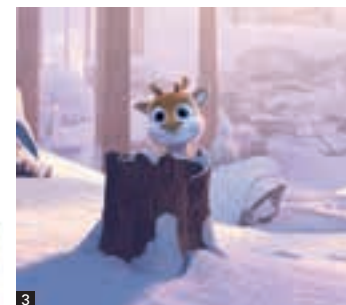
LUIS AND HIS FRIENDS FROM OUTER SPACE

4

PRODUCTION: in development

FORMAT: feature film, stereoscopic 3D, 85 min.

FUNDING: FFHSH, MEDIA, FFA



UNIVERSUM FILM

Universum Film is a Munich/Germany based film distribution company, which started off in the home entertainment business in 1979 and has become one of Germany's leading film distributors in all areas of the distribution chain since. Universum Film is a subsidiary of the RTL Group, which is a company of the Bertelsmann Group. Since 2010 Bernhard zu Castell is its managing director.

Animated family entertainment is a mainstay of Universum Film. In 2014 Universum Film released *Maya The Bee – Movie*, the first animated feature film bringing the children's classic animation program, beloved by TV-audiences for over 30 years, to the big screen. Another animated film to be released this year covers the adventures of *Coconut: The Little Dragon* based upon the bestselling children's books. In the past years Universum Film was involved in a wide range of family entertainment/children's titles such as *The Little Ghost*, based upon Otfried Preußler's children's book classic, *Knight Rusty – Yesterday's Hero Recycled*, *Niko 2 – Little Brother, Big Trouble* as well as *Princess Lillifee* and *Princess Lillifee And The Little Unicorn*. With a broad portfolio of animated children's and Anime titles, Universum Film maintains a leading position in the children's home entertainment market. Universum Film has also been a long-time partner of Studio Ghibli, distributing such recent titles as *The Tale Of Princess Kaguya* and *The Wind Rises* as well as *Ponyo* or the classic *Spirited Away*.



TRENK, THE LITTLE KNIGHT

1

PRODUCTION: release 2015
 FORMAT: feature film, 75 min.
 FUNDING: DFFF, FFHSH, FFA,
 Österreichisches Filminstitut,
 Filmfonds Wien

MAYA THE BEE – MOVIE

2

PRODUCTION: released 2014
 FORMAT: feature film, 79 min.
 FUNDING: DFFF, MFG, FFF, FFA,
 MEDIA

KNIGHT RUSTY – YESTERDAY'S HERO RECYCLED

3

PRODUCTION: released 2013
 FORMAT: feature film in 3D, 90 min.
 FUNDING: DFFF, MFG, FFF, FFA,
 Film- und Medienstiftung NRW

NIKO 2 – LITTLE BROTHER, BIG TROUBLE

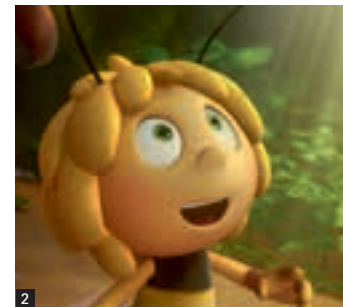
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PRODUCTION: released 2012
 FORMAT: feature film, stereoscopic
 3D, 76 min.
 FUNDING: Eurimages, DFFF, FFA
 FFHSH, nordmedia, MEDIA,
 Finnish Film Foundation, Irish Film
 Board, The Danish Film Institute

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Since 2005 Universum Film has also been active in the co-production and co-financing of feature films: recent co-productions include *Coconut: The Little Dragon*, other family entertainment titles such as *Sams In Luck* and *Niko – Way To The Stars* as well as the dramedies *His Last Race* by director Kilian Riedhof and *Girl With Nine Wigs* by director Marc Rothemund. Universum Film is looking to increase its activities in this field.



VIRGIN LANDS

Founded in 1997 we've been among the first graphic providers for computer games in Germany. The fast development of hard- and software allowed us to push the envelope and find new paths to new goals. Expansion followed on the heels and soon our German customers were accompanied by the likes of Atari and Sony.

The technologies we developed for games could be used for technical visualizations as well – and so we tried to expand our services. And we succeeded: First with a medium-sized business that was quickly followed by big businesses like Opel, Siemens or Bosch-Rexroth. Our search for ever better results had a nice side effect: numerous awards like the “Animago” or the awards from the London Effects and Animations Festival or the Siggraph Animation Festival.

The advertising industry found us, too – and thus another unknown and exciting shore waited for us. We started exploring it and found another home. Meanwhile we are working for big agencies like Jung von Matt or McCann Erickson.

But there was more, tempting us (there always is). A whole continent was getting closer and closer: Cinematopia. Meanwhile we've produced two full animated feature films (*Komm, Wir Finden Einen Schatz* and *The Little Medic*) and worked on *The 7th Dwarf* in close collaboration with five other German animation studios. We are looking forward to exploring this amazing world for many years. We will always look out for new shores, we will always explore (and conquer) new grounds. We will always give everything with all the passion we've got to get better results with every piece of work we deliver. For passion never ends.

VIRGIN LANDS
3D GRAPHICS & ANIMATION

THE 7TH DWARF

1

PRODUCTION: released 2014
FORMAT: animation feature film,
stereoscopic 3D, 87 min.
FUNDING: FFA, FFHSH, FFF, nord-
media, HessenInvestFilm, DFFF,
Film- und Medienstiftung NRW

THE LITTLE MEDIC

2

PRODUCTION: release 2014
FORMAT: animation feature film,
stereoscopic 3D, 75 min.
FUNDING: DFFF, FFA, Film- und
Medienstiftung NRW

KOMM, WIR FINDEN EINEN SCHATZ

3

PRODUCTION: released 2014
FORMAT: animation feature film,
stereoscopic 3D, 75 min.
FUNDING: Film- und Medienstiftung
NRW, DFFF, Medienboard
Berlin-Brandenburg, Kuratorium
junger deutscher Film, FFF, FFA

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VISUAL DISTRACTIONS

Founded in 2006, Visual Distractions Ltd. focuses on high-end visual effects (live-action as well as animation, be it digital or in-camera). Visual Distractions, located in Hamburg, Germany, gained extensive experience in feature films and commercials for the German as well as the international market. The company added specialized areas such as motion control, stop motion and stereoscopic productions to its portfolio through continuous organic growth.

In animation, the company has produced either parts or complete sequences for feature films as well as consulting several companies in setting up their CGI departments or projects. In addition to animation films, Visual Distractions has produced visual effects for various feature films, commercials, TV series and short films, using a combination of photographic and digital techniques. Since 2009 the company owns a studio/soundstage with camera, lighting, stop motion and motion control equipment.

Since 2006 Visual Distractions has also been providing motion control services and established itself as an international specialist working on feature films such as *Chronicles Of Narnia – Voyage Of The Dawn Treader* (vfx/minature unit), *John Carter Of Mars*, *Sandman And The Lost Sand Of Dreams* as well as various international commercials.

With *Kara* (WT), a S-3D stop motion animated film, Visual Distractions is producing its first feature length theatrical film, building on its years of filmmaking experience in various areas and capacities. *Kara* (WT) is an original story that takes place in Istanbul.

KARA

PRODUCTION: in development
FORMAT: animation feature film,
80 min.

FUNDING: FFHSH, MFG, FFA
PRODUCTION STRUCTURE: Ret Film
(Turkey)



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WUNDERWERK

Wunderwerk is one of Germany's leading production companies in the field of children's programming and Family Entertainment, presenting live-action and animation features and series. The scope of work covers all areas of film production from developing ideas and concepts to script writing, production and post-production. In the field of animation, Wunderwerk has the capacities for producing 2D, 2D digital, 3D, 3D stereoscopic programs etc.

Wunderwerk acquires bestselling brands, develops new content, engages in co-production and co-financing activities, and handles the international distribution of most titles under the label WunderBox by Beta Film. Wunderwerk is based in Munich and Hamburg.

THE KIDS FROM SEAGULL STREET

1

PRODUCTION: in production
 FORMAT: TV series, 26 x 12 min.
 FUNDING: FFHSH
 BROADCASTER: ZDF

THE WILD SOCCER BUNCH

2

PRODUCTION: 2014
 FORMAT: TV series, 26 x 12 min.
 FUNDING: FFF
 BROADCASTER: ZDF, KiKA

THE LITTLE MEDIC

3

PRODUCTION: 2014
 FORMAT: feature film, 78 min.
 FUNDING: Film- und Medienstiftung NRW, FFA, DFFF
 PRODUCTION STRUCTURE: DKM, Zeit-sprung Pictures, Senator Film, Beta Film

TILDA APPLESEED

4

PRODUCTION: in development
 FORMAT: TV series, 26 x 7 min.
 FUNDING: MDM, FFHSH
 BROADCASTER: MDR



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NATIONAL FUNDING SCHEMES

BKM

DFFF

FFA

Kuratorium junger deutscher Film

REGIONAL FUNDING SCHEMES

FFF

FFHSH

Film- und Medienstiftung NRW

HessenInvestFilm

Medienboard Berlin-Brandenburg

MFG

MDM

nordmedia



The AMCRS Animation Media Cluster Region Stuttgart is an initiative by the MFG Medien- und Filmgesellschaft Baden-Württemberg which promotes and enhances the transfer of know-how and technology in the region. It currently comprises 13 Baden-Württemberg-based VFX service providers and animation studios.